

HHF was founded in 2003 in Basel by the architects Tilo Herlach, Simon Hartmann, and Simon Frommenwiler, whose personal, academic and professional track records are resolutely global in orientation. In little more than a decade, HHF has researched and built projects in Switzerland, France, the United States, Germany, Montenegro,



China, Mexico, and Inner Mongolia. And while global commissions marked by a growing lack of distinction may be our twentieth-century legacy, HHF is a different story altogether. At ease in extremely varied contexts, the office develops projects that are the fruit of long conversations with clients of atypical ambition: a stop-over for pilgrims, a children's park, a collectors' storehouse, a revolutionary temple reuse in the Balkans, an observatory and insect museum on

the loops of the Seine, downtown retail centers, and luxurious and appealing apartments and boutiques. Such projects are always a gamble. HHF architecture is a conciliatory practice of sorts, one that seeks to transform, not assault, that manipulates what it finds simply to change the game, and accepts the past in order to create as a springboard for continuities. It prefers paradigm shifts to throwing the baby out with the bathwater, and it keeps an open mind regardless of what happens, and what people want. In brief, it is not about empty gestures but about a strong attitude. Passage is the narrative thread in HHF's projects. Everything proceeds from the sequence to be lived or traveled. Each project is a tool to amplify what is there – a landscape, situation, or feeling – and thereby transform whoever it touches.

«HHF – Unfinished», the title of the second monograph of HHF, underscores the suspended character of any architectural venture: suspended in time, momentarily beyond the pedestrian stroll, beyond what was or will be, and hence wide open. This constructive approach is rooted in the observation of whatever is present and available (seek a resource, of whatever sort!). It is this notion of economy so essential to architecture, which is read here as an imperative of relevance. Respond to a problem in the most pertinent way. Proceed by borrowing, adding, subtracting, or preserving, in order to make the most of whatever is at hand. Do the least possible for minimum impact and optimal

effect. Reuse. Produce tailor-made solutions only when the market has nothing else appropriate to offer. These maxims, the building bricks of HHF, are manifest in its Lichtstrasse project, winner of the Swiss Architecture Award 2015. They are evident likewise in HHF's capacity to superimpose various scales in order to reconfigure terrains and connect the smallest to the largest element, the infrastructure to the superstructure. HHF thus keeps dialog flowing—with architects and students, and with artists such as Ai Weiwei, who has been a friend and ally almost from the start. And it practices architecture like a never-ending game of ping-pong with its peers. Some claim architecture is a combat sport whereas HHF sees it more as an exercise in suppleness: a sweeping bow to the present day.

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Places

DOM REVOLUCIJE (HOME OF REVOLUTION)

Reconstruction of a cultural center at Nikšić (MNE)

HHF and SADAR+VUGA won a competition for reconstruction of the House of Revolution at Nikšić in Monténégro, a downtown cultural center originally designed by the Slovenian architect Marko Mušič. Erected in homage to the socialist revolution, it was to house a monument to fallen partisans, a theater, a music school, and other social spaces, but it was never completed. Taking the existing project as a covered landscape, the reuse concept opts for minimalist, pragmatic interventions in keeping with the needs of the city. The final strategy comprises 10 percent new usage, 20 percent complete restructuring, and 70 percent conservation and restoration. The ground floor level seamlessly prolonging a vast green outdoors space is intersected by two promenades that root the DOM in its broader urban fabric, while the insertion of a large underground car park makes it a new gateway to the city. Visitors arriving by car are at liberty either to enter the DOM and explore its social and cultural programs, or to leave by its southern exit and head for the historic city center. There too, the concept initiates new uses by privileging low-key circulation: road networks are freed up to create space for cafe terraces, pedestrian zones, and children's playgrounds.

Program cultural center

Client Ministry of Sustainable Development and Tourism Montenegro

Location Nikšić, Montenegro

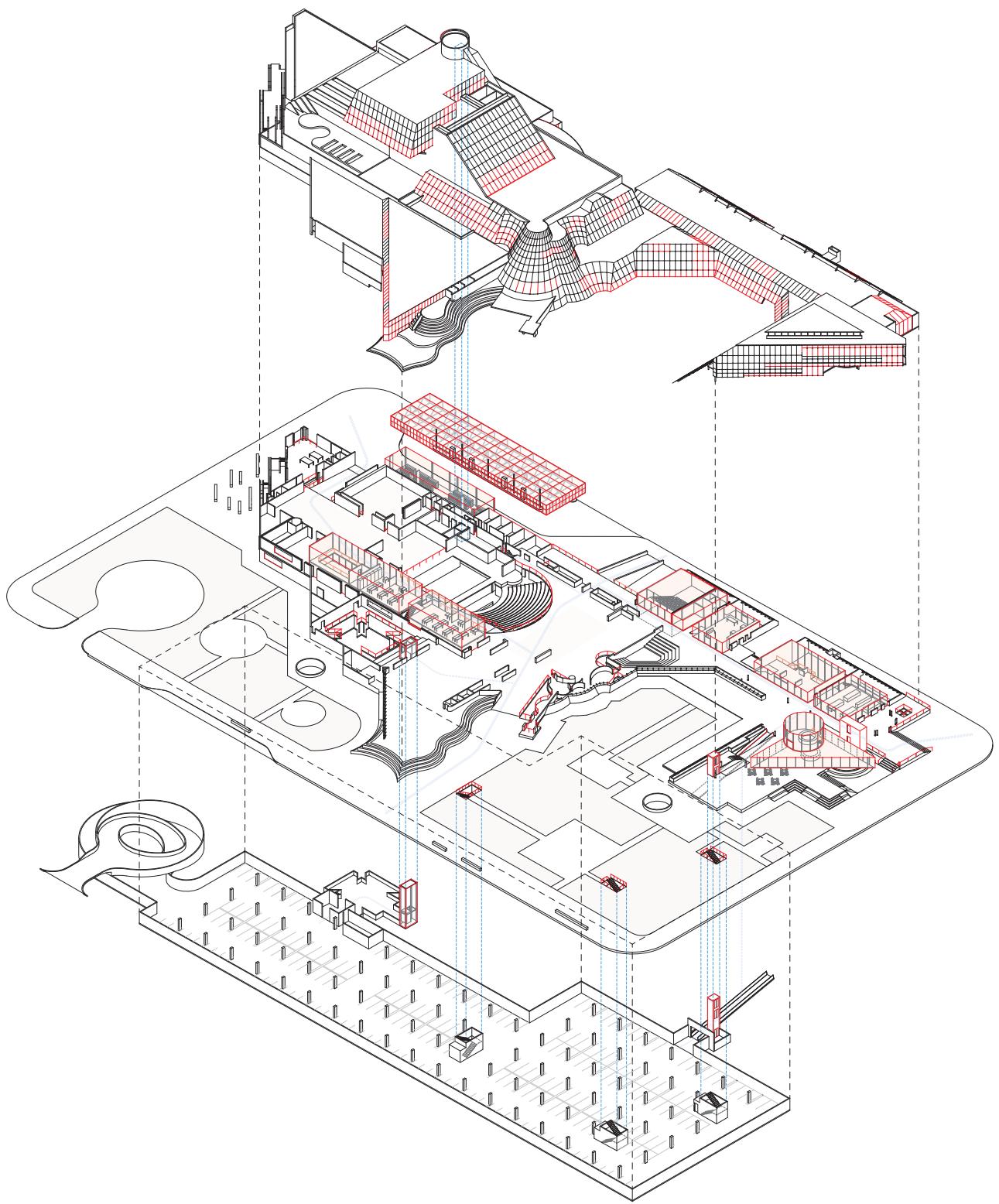
Area 21'738 m²

Cost 20 M €

Year 2016 laureate

Team HHF with SADAR + VUGA

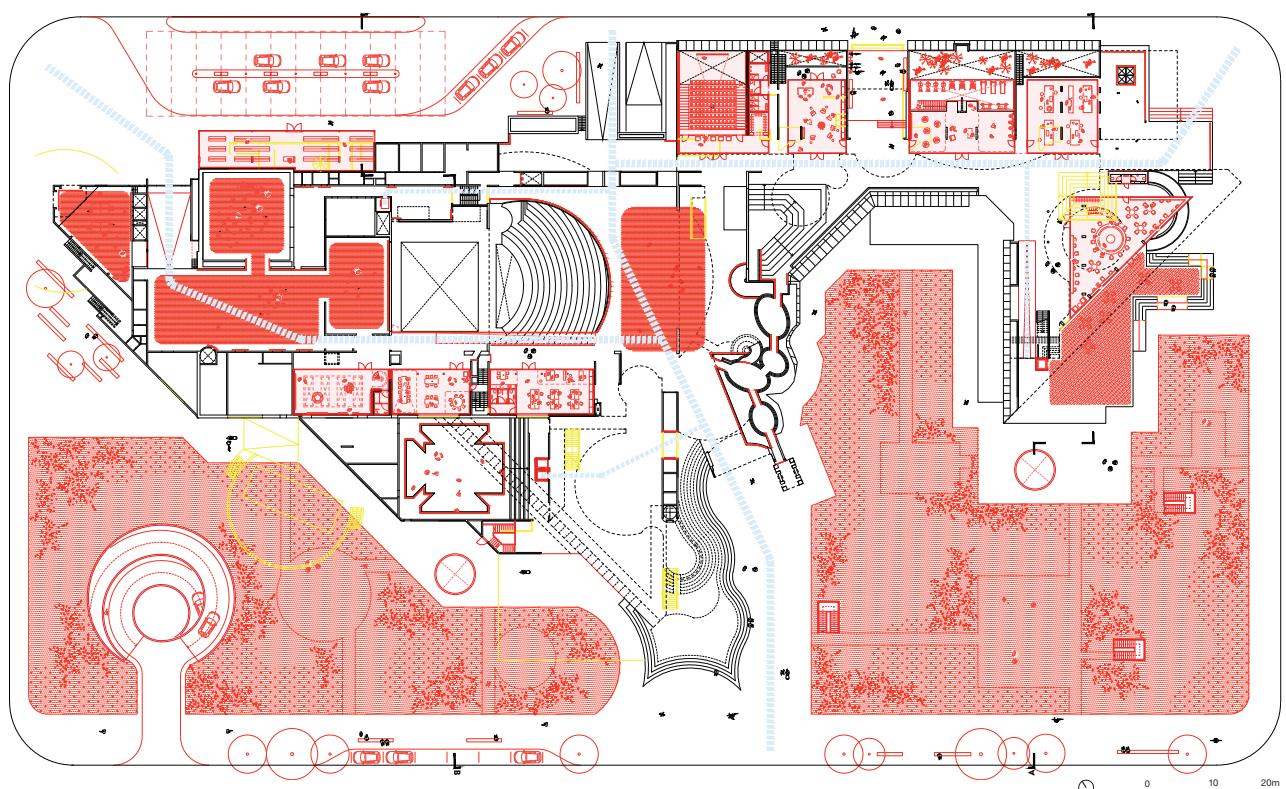




Axonometric of the project with the promenade and extensions



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Ground floor

LABELS 2

Showroom and fashion center in Berlin ^(DE)

The fashion center Labels Berlin 2 is a concentration of showrooms for international fashion brands in one building, including public spaces such as an event hall, a restaurant and a lounge on the top floor. The design strategy is based on the adjacent warehouse building Labels 1. The interior spaces of this historical building are strongly characterized by the repetition of arched windows used in the façade. This motif became one of the starting points for the design of the project. The use of two differently cut sine curves generates a specific aesthetic for both the supporting structure and, in a modified form, for the façade. The result is that the structure and rhythm establish a formative motif for the perception of the new building and link it to the existing neighborhood. Connected by a heat exchanging device, the whole concrete structure of the building is permeated with water tubes and used as a radiator for heating as well as cooling. The energy consumption for heating and cooling of Labels 2 Berlin is reduced by 40% due to this combined technique of activating the building mass and using water from the Spree River. HHF architects won the international competition between selected architects in September 2007. The building opened in January 2010.

Program Showroom and fashion center

Client LABELS Projektmanagement GmbH & Co. KG

Location Osthafen, Berlin, Germany

Area 8'191 m²

Cost 11 M €

Year 2010

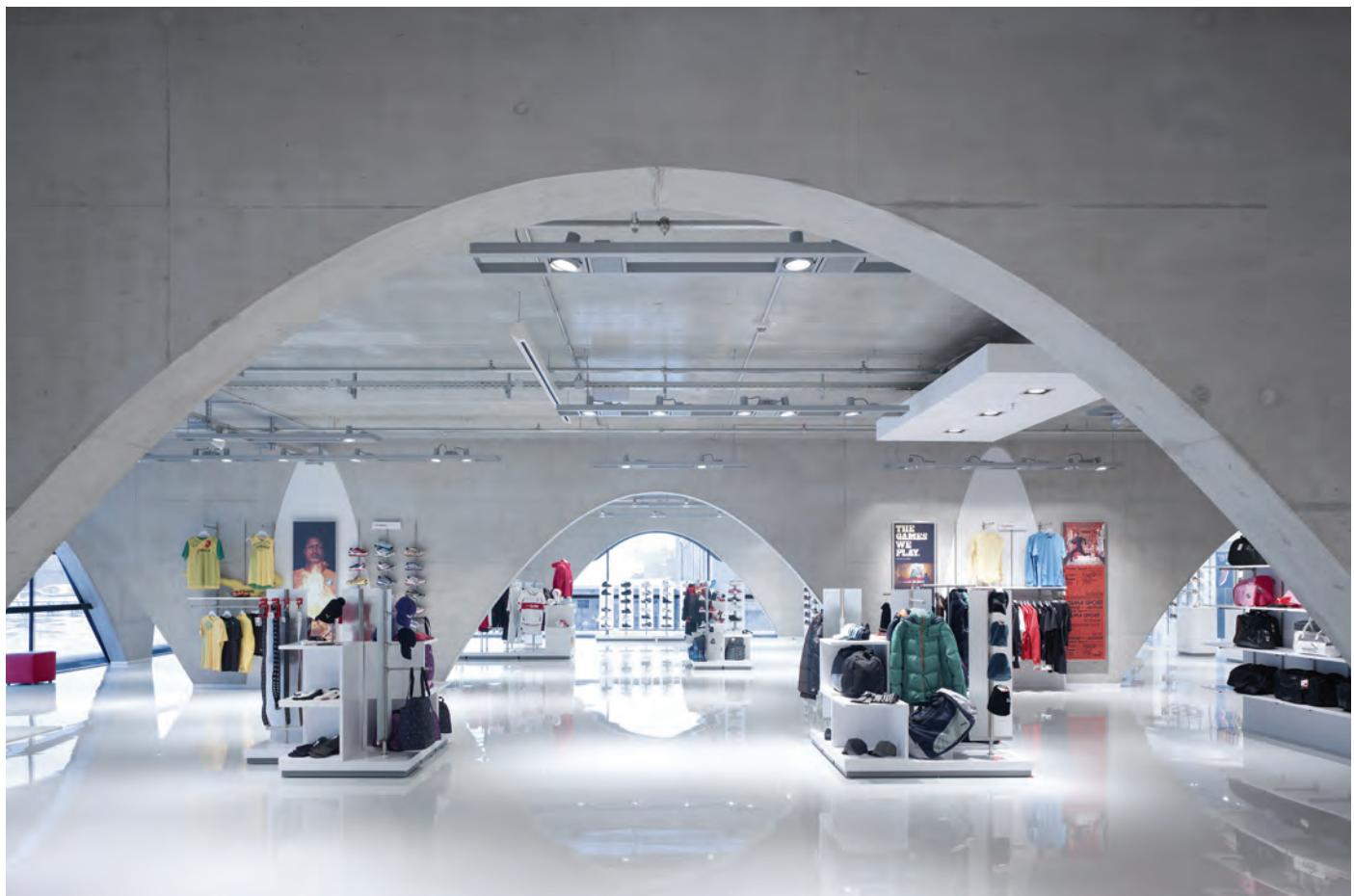
Awards Carparol Award 2012, Architekturpreis Berlin 2013



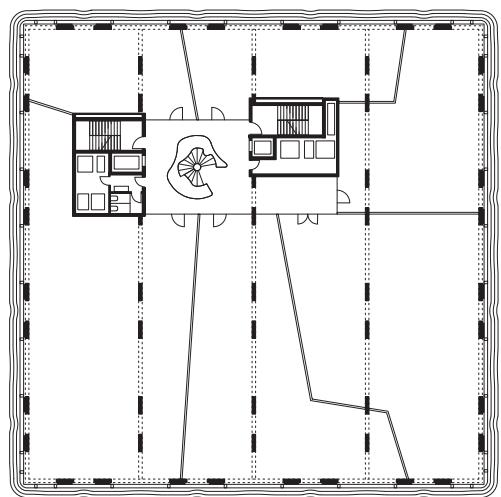


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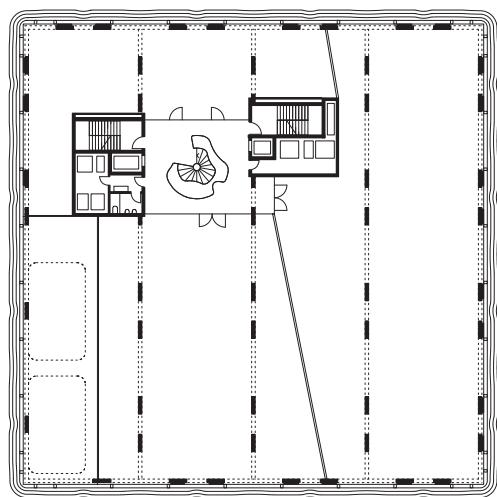




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Level 3



Level 4





MALL OF KU'DAMM

Shopping mall in Berlin (DE)

In the former center of West Berlin, a few steps from the Kaiser Wilhelm Memorial Church, Berlin's biggest shopping mall will be built in the triangle between Kurfürstendamm, Augsburgerstrasse, and Rankestrasse. An invited, international architectural competition, won by HHF Architects, was held for the design of the facades of the seven-lot perimeter block. The winning design proposes seven distinctive glass facades that are evocative of traditional punched window facades. The starting point for the design is the fact that the spatial disposition of the sales areas has no relationship whatsoever to the facades and the layout within the building must be capable of being changed at any time. HHF solves this challenge with a transparent curtain wall skin of vertical and horizontal glass blocks. The varied facades articulate the individual buildings in such a way that the underlying building structure can be noted from the outside, yet its design takes only limited account of the internal organization. The project embraces the rhythm of typical Berlin stone facades and unifies the originally subdivided perimeter block of the mall into a larger whole. The facades technically consist of an inner and an outer skin, which permit views

Program renovation and extension of a shopping mall : façades, courtyard, roof-top

Client Berlin, Kurfürstendamm 231 Immobilien GmbH & Co. KG

Location Kurfürstendamm, Berlin, Germany

Area façades : 9'344 m²; roof-top : 5'078 m²; renovation Rankestrasse 5-6 : façades 1'220 m² ; gross floor area : 6'680 m²

Cost nc

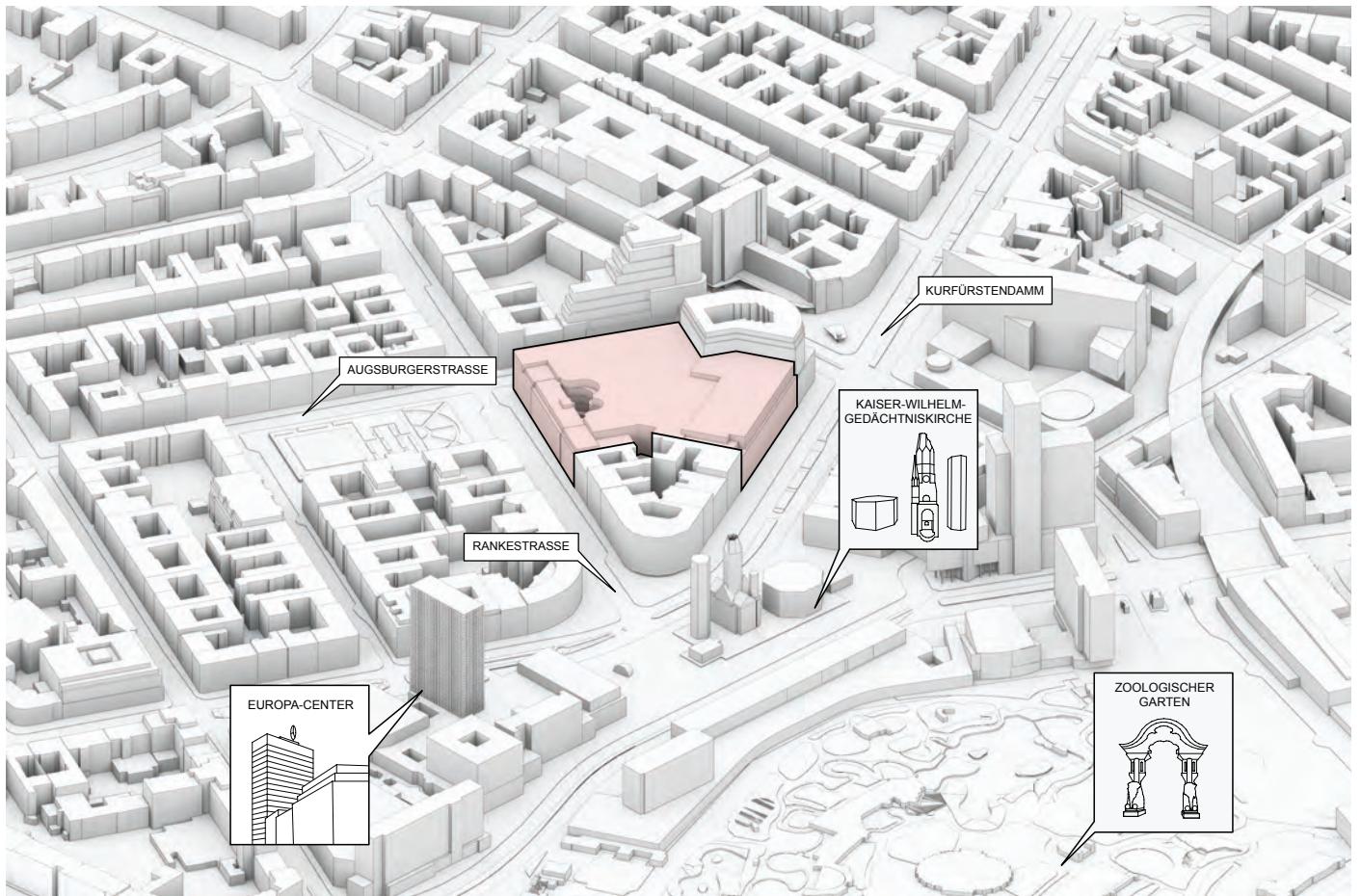
Year 2015 –

of the inner workings of the building and convey daylight from outside to inside and, at night, transport lighting moods from inside to outside. In



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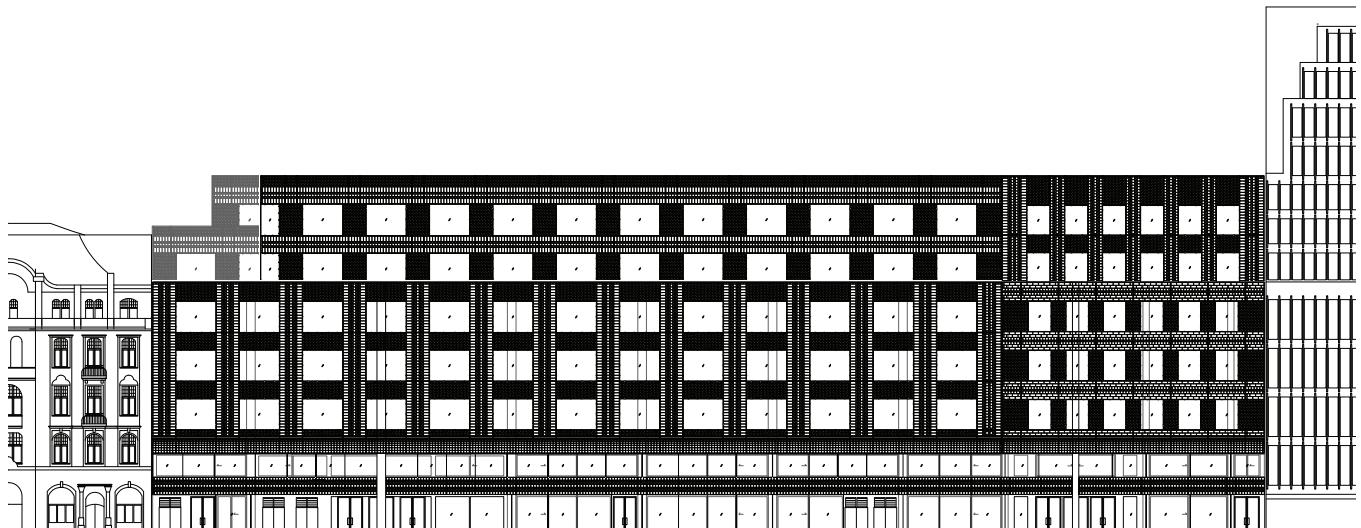
addition, the formerly independent buildings are joined by the roof garden, which is in part publicly accessible and by a central courtyard. The courtyard has several curved terraces and its slightly reflective tiles facade echoes the theme of the glass blocks.



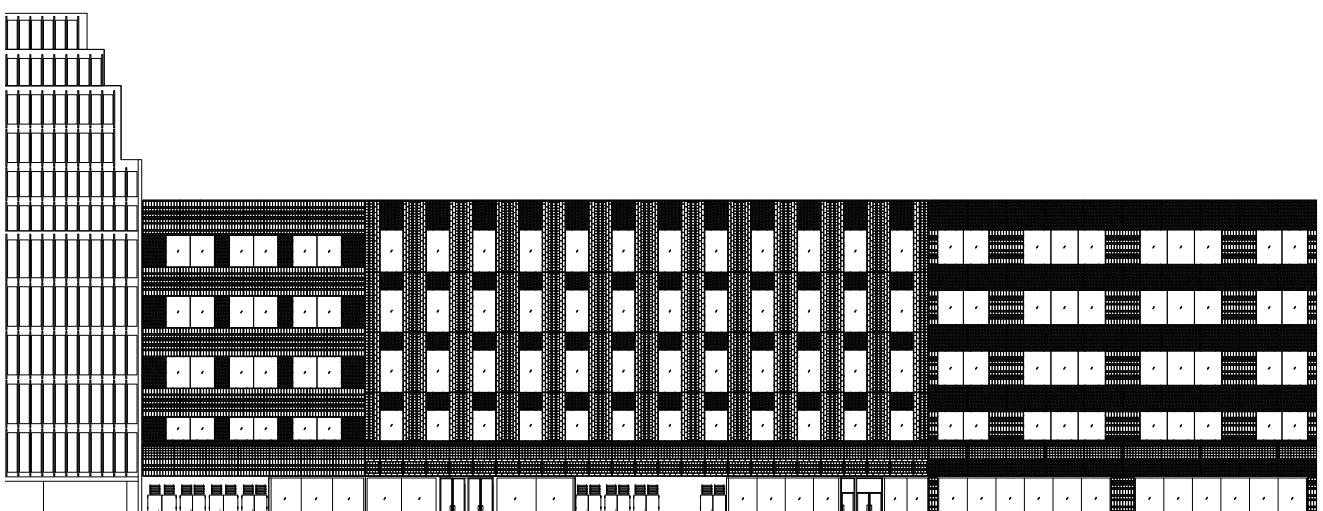
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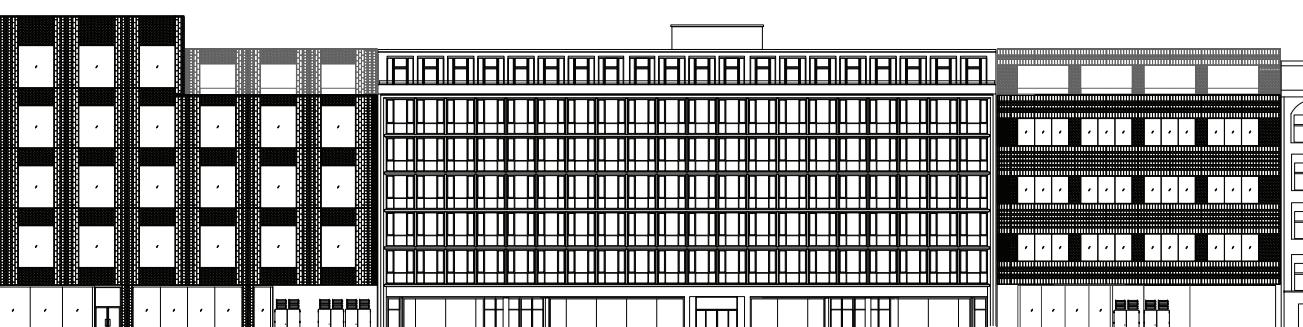
Places



Kurfürstendamm facade

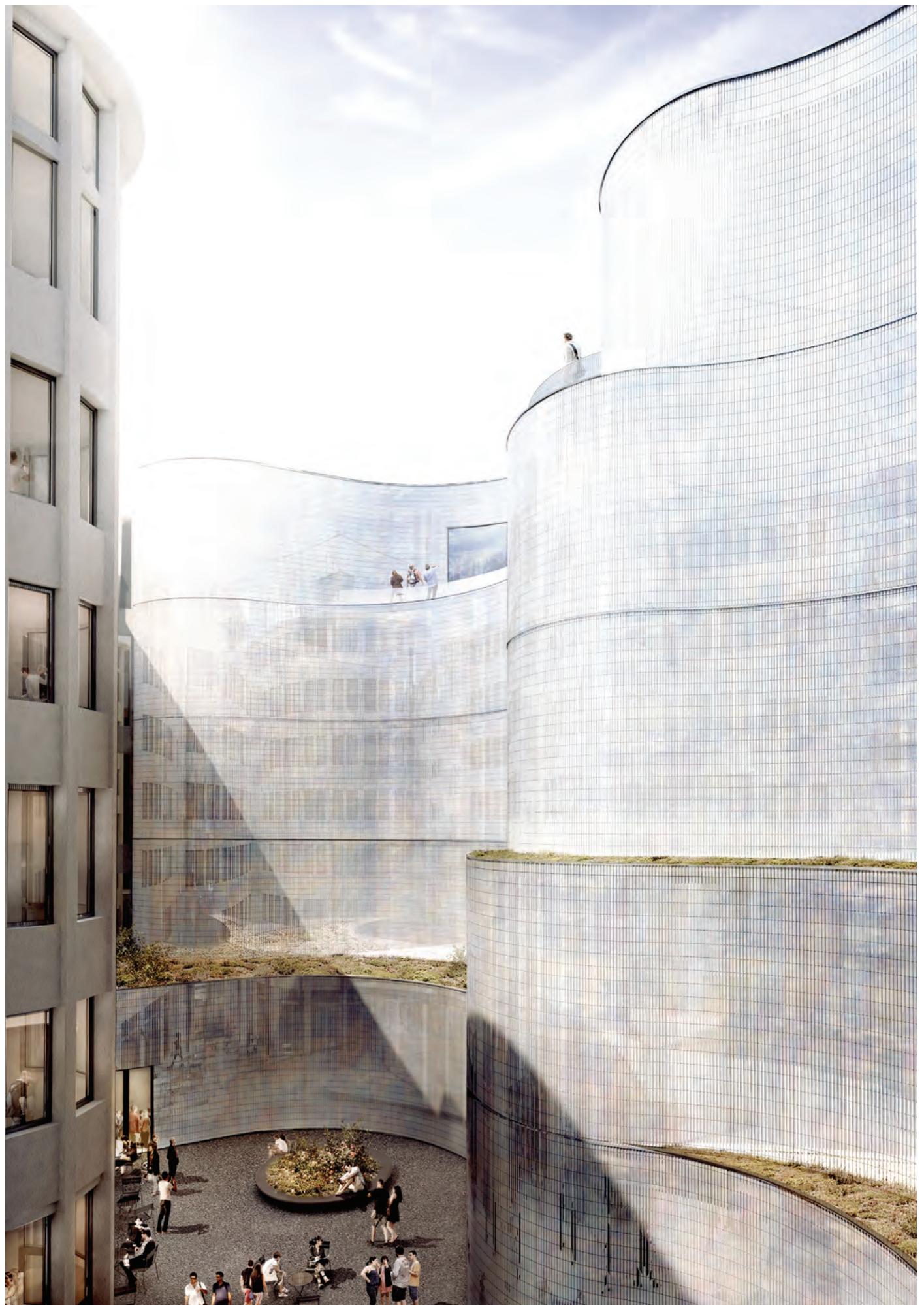


Augsburgerstrasse facade



Rankestrasse facade





KIRSCHGARTEN MENSA

School extension in Basel (CH)

The Kirschgarten project integrates a canteen into the existing open lobby of an important school building located in the city center of Basel. Ribbons made of wood are offset from the existing floor, wall and ceiling. These ribbons reach out between the concrete structure toward the courtyard, creating a solar screen and a terrace where people can sit and eat. This gesture links the interior space to the outside and enables direct access from that courtyard. On the interior the wood facing traces the existing concrete structure. A glass façade, which appears almost invisible when viewed from the outside, works as a thermal barrier. This makes it possible to maintain the previous outer appearance of the building with its slim columns. As a landmark building designed by the Swiss architect Hans Bernoulli, every intervention must be reversible. The project reacts to that requirement; the construction of the interior wood facing maintains a minimal number of connections to the original structure. The color concept with its different shades of grey was developed in collaboration with the Swiss artist Gido Wiederkehr.

Program restaurant / canteen

Client Hochbau und Planungsamt, Basel-Stadt

Location Basel, Switzerland

Area 240 m²

Cost 1,07 M CHF

Year 2008

Awards Best architects 2009

Auszeichnung guter Bauten 'Gold' Basel-Stadt/Basel-Land





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Confiserie Bachmann is Basel's most traditional and best known chocolate manufacturer, specializing in high-quality sweets. HHF completed the renovation of the Confiserie Bachmann flagship coffee house and chocolate shop in 2009. With this renovation, this local brand which is also well known in Switzerland - got an elegant and contemporary look that has adapted the characteristic qualities of the previous chocolate shop. The renovation optimizes its location by reorienting itself not only to the street, but also to a covered passageway with outdoor seating. An inviting coffee bar flooded with light, the arrangement of the glass sales cabinet, the counter, the furnishings, the bright colors - is all designed to create a new openness to the street and to the covered passageway. Although the space is small, the renovation creates a spacious yet intimate atmosphere through the use of reflection and color. Atypical of chocolate shops, the white color creates a light and spacious atmosphere that is balanced by chocolate-colored furniture. The offsetting mirror system embedded into the main wall reflects diagonally to create the perception of depth and complexity.

Program Tea house, café-bar

Client confiserie Bachmann AG

Location Basel, Switzerland

Area 92 m²

Cost 1,2 M CHF

Year 2009







For the city

PARKING & MORE

Superstructure parking in Basel (CH)

The project called “Parking & More“ is a public facility and mixed use structure for parking and a variety of public and private programs. The new concrete structure will be placed over the existing standard steel parking lot. The current building will be renovated and fully integrated into a new and much larger parking lot. The goal is to create intense and multilayered infrastructure, which works as an urban hinge, connecting and regulating different types of mobility flows, both from north to south and east to west. The fully open structure has ceiling heights which are slightly above standard heights for parking to accommodate other permanent and temporary built-in programs. A series of small scale shops, bars and restaurants are located on the ground floor, creating a vibrant street and a partially covered urban plaza with different sport facilities and temporary pop-up stores. Besides parking there is a motel and a sports club integrated on the upper floors. The roof top is used for urban farming and provides a public garden with a restaurant, bars and an event hall overlooking the city. All internal circulation is organized with two centrally located spiral ramps leading up to the roof. They allow for direct access with cars and

Program mixed-use, parking

Client Christoph Merian Foundation

Location Basel, Switzerland

Area 41'000 m²

Cost 40 M CHF

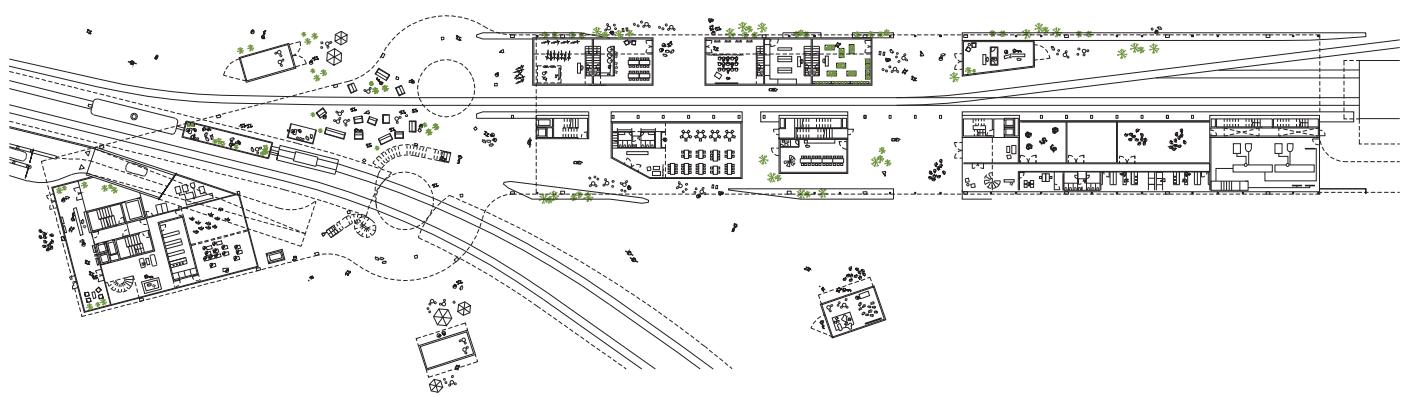
Year invited competition 2014, 1st Prize

**bikes to all floors including the roof. An additional
sideway for pedestrians, located on the inside of a
ramp leads to the public viewing platform, offering**

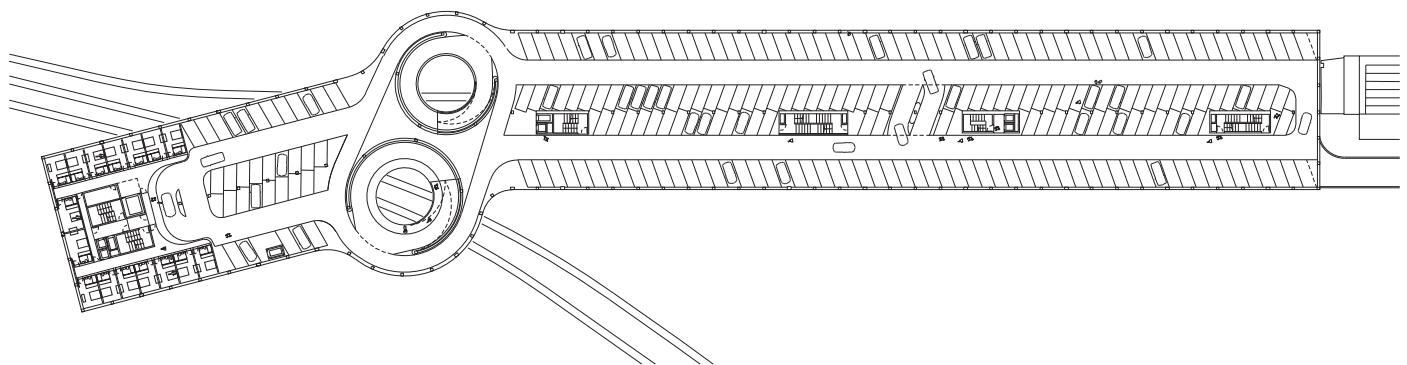


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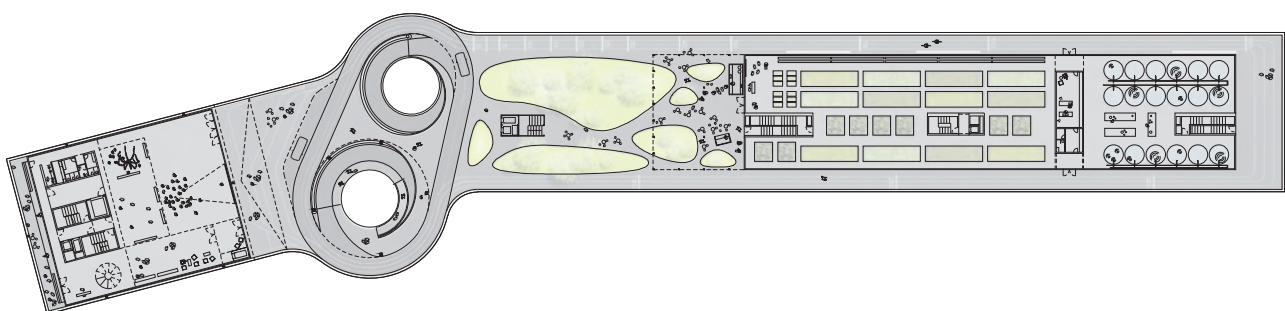
**a great view over the fast developing area of the
Dreispitz quarter.**



Ground floor



Parking levels



Roof top

For the city

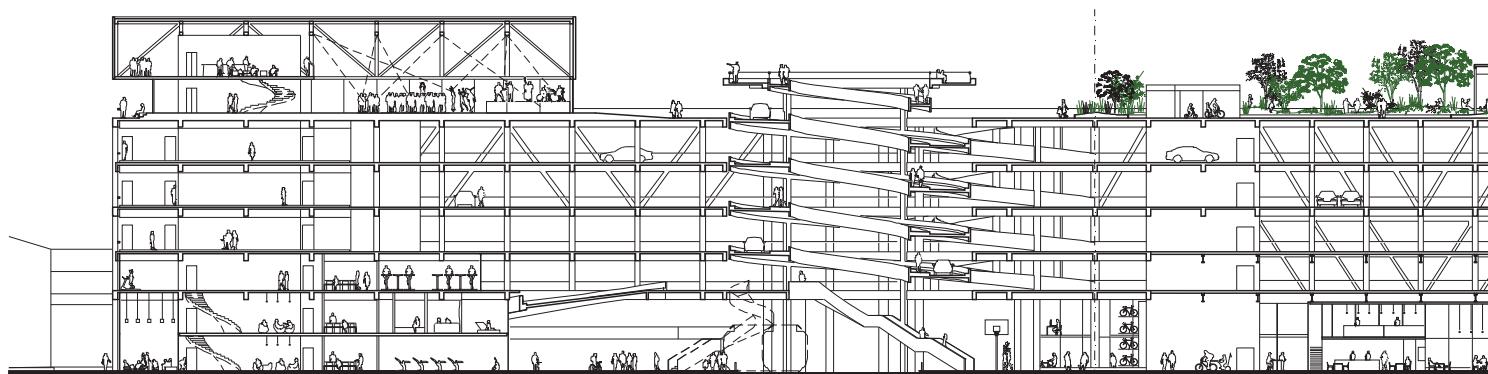


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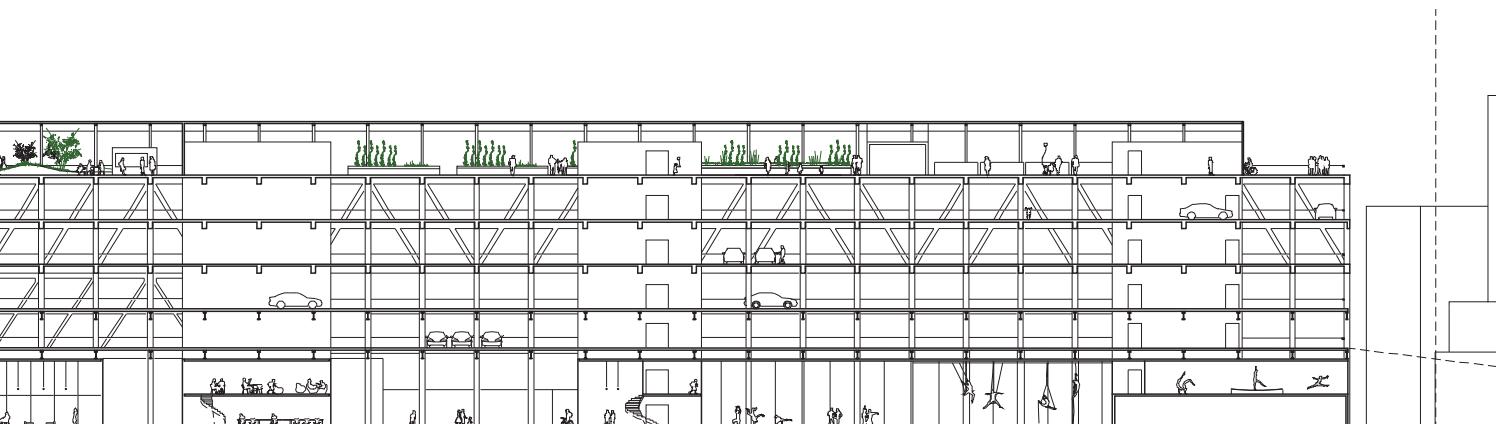


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Longitudinal section

UNTERFELD

Urban plan in Zug (CH)

The clients for Unterfeld, Implenia Development AG and Korporation Zug, sought an urban design proposal for the nearly 60,000 m² site straddling the city limits of Zug and the municipal territory of Baar. The heart of HHF urban design concept for Unterfeld is a large park that extends across the municipal boundary between Baar and Zug. Its unique feature: the borders are willed away and the two communities of Zug and Baar are united. The Unterfeld site is treated as a single urban spatial unit, irrespective of governmental jurisdictions. This is a marked benefit for the site, where there is currently no recognizable urban planning. The expansive park, in the immediate vicinity of a commuter train station, establishes a spacious sense of centrality as well as a unique identity for its adjacent buildings. Two building heights are specified in the master plan: A standard height of 25 meters which determines the scale of the contemporary Swiss city; in Unterfeld another variable maximum height of 34 to 56 meters extends above the standard height, creating an urban silhouette whose culmination is the 56-meter high building directly at the train station. The remaining high-rise buildings are staggered to create a smooth

Program Masterplan: housing, offices, shops, services, hotel and parking

Client Implenia Development AG, Korporation Zug

Location Baar / Zug, Switzerland

Area 120'000 m² Shon

Cost 400 M CHF

Year 2011, 1st Prize, ongoing

transition to the surrounding development. The set of rules established by the master plan serves to assure quality and includes specifications for



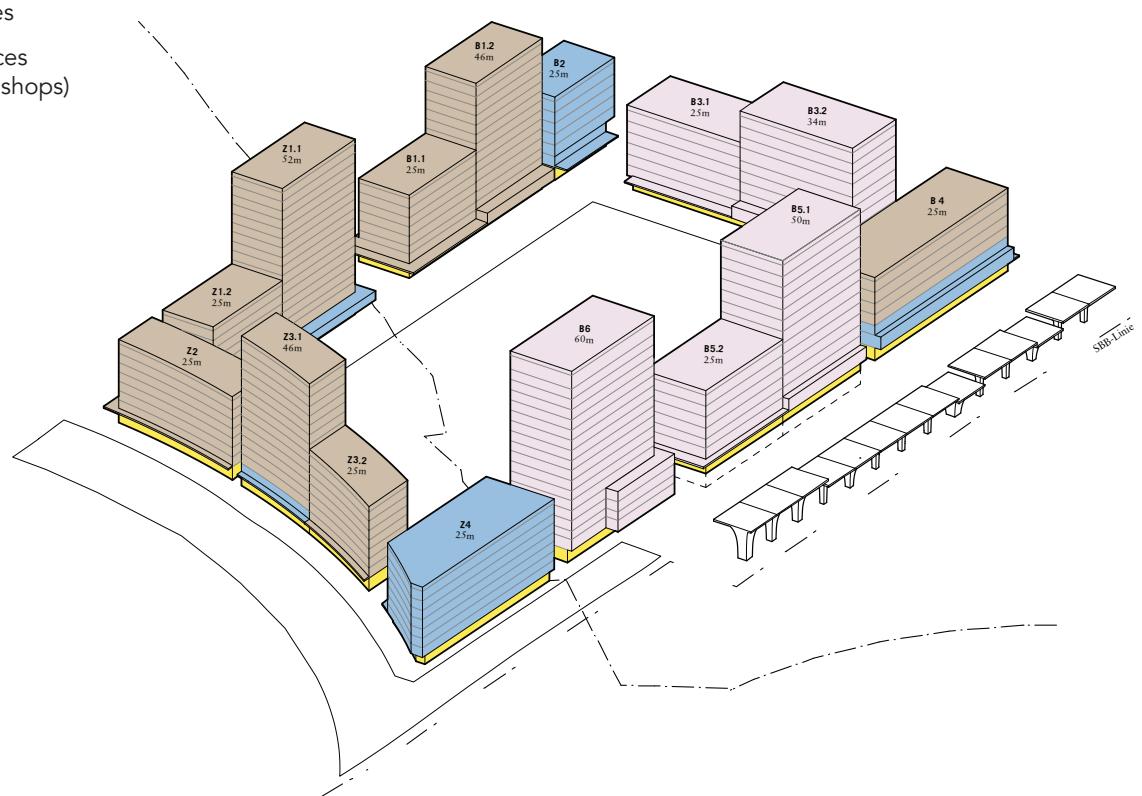
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the building volume and the design of the ground floor, but it also defines aspects pertaining to the environment, sustainability, traffic, circulation and mixity of functions for buildings.



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- █ shops
- █ housing
- █ public spaces
- █ flexible spaces
(offices and shops)



For the city



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LA DÉFENSE 2020

Master plan for public spaces at La Défense^(FR)

In 2012, the city administration office Defacto appointed AWP and HHF to design and realize an urban orientation scheme for La Défense. The brief for a new master plan for the entire 61-hectare site required that attention be given the matters of green space, infrastructure, circulation, and transport, and most particularly, the 30-hectare esplanade. The award-winning project addressed the spatial and programmatic complexity of the site, which derives from its circulation flows and infrastructures on multiple levels. The esplanade itself is hybrid ground, simultaneously serving pedestrian traffic, sheltering underground structures, and demarcating perimeters from the surrounding streets, while also floating above the transport hub. HHF and AWP opted to highlight these various roles by treating the esplanade as a key interface: it no longer simply separates distinct spaces, but optimizes their usage. This holistic vision is likely to foster new cultural uses of the site and enhance the interplay of the landscape, architecture, and infrastructure. This urban plan linking downtown Paris and the La Défense business district reinforces local relations on the site and integrates the underground transport systems. Its

Program master plan of public spaces for La Défense

Client Defacto, public institution for La Défense

Location La Défense, France

Area 160 ha

Year 2014 studies

Team HHF with AWP

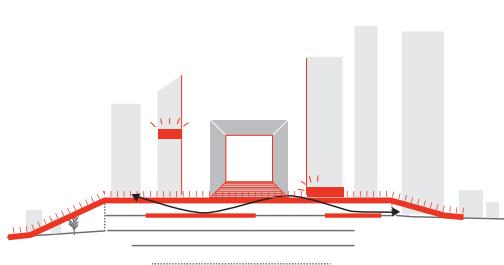
major provisions lay a framework within which one could feasibly build new towers, remodel existing commercial spaces, open up more space for cultural



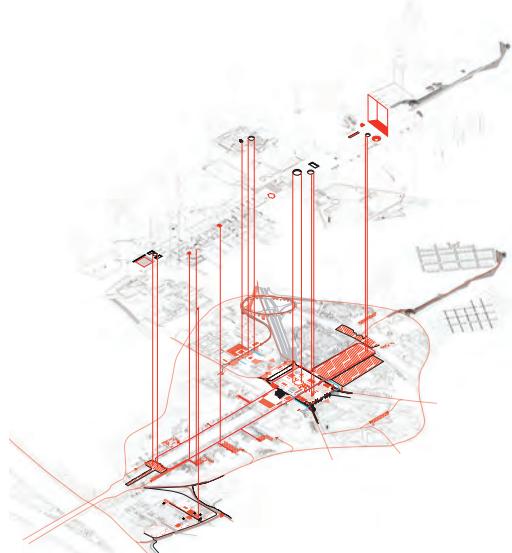
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events, create a network of open green spaces, and expand the transport infrastructure, thus assuring the site a substantial degree of flexible, modular planning for the next twenty years.

RE-GRAND AXE

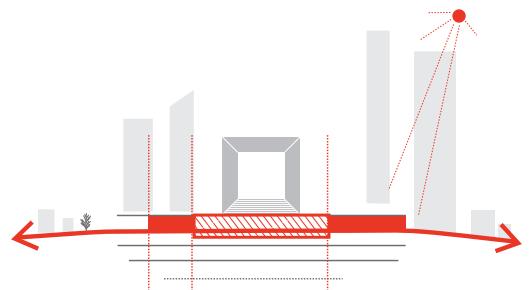


REDONNER UNE VISIBILITÉ À L'AXE

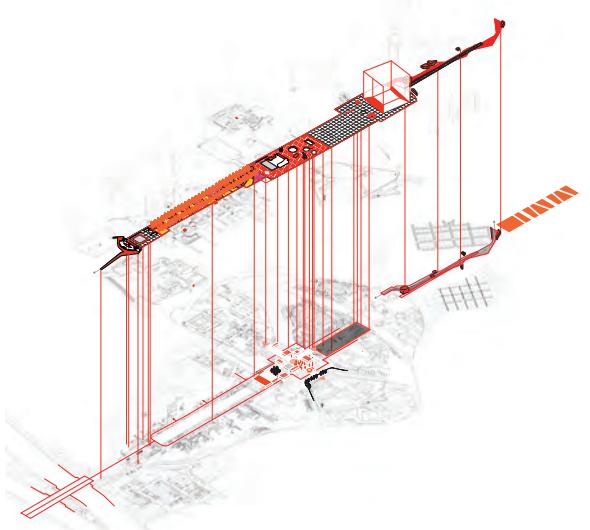


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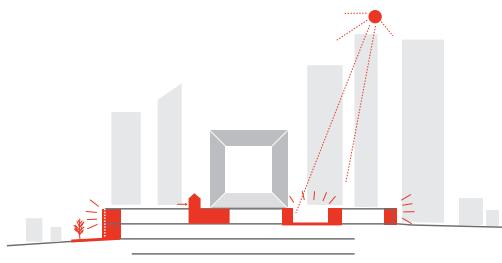
COEUR TENDRE



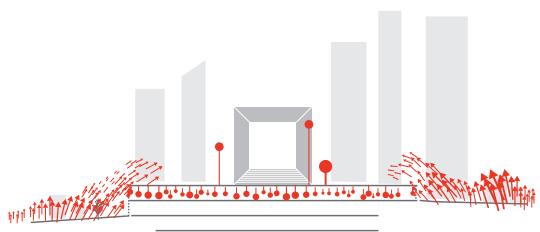
CRÉER DES SEUILS URBAINS



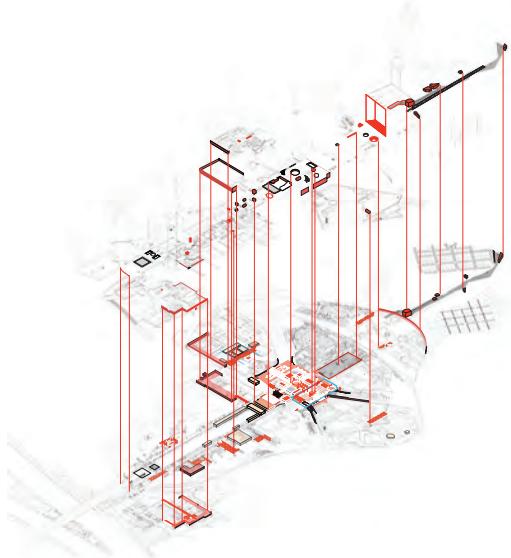
RÉHABITER LE DOMAINE



NATURE INVASION



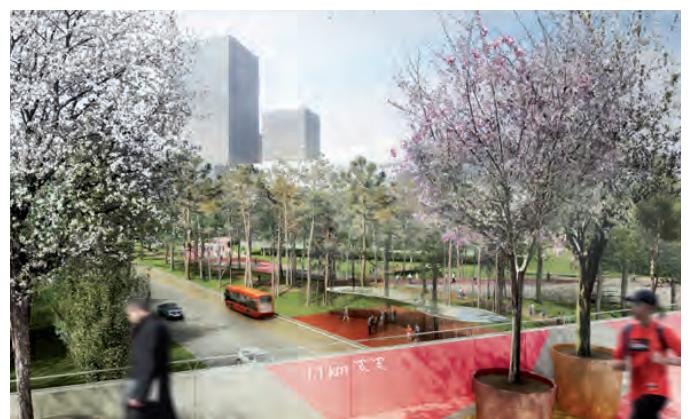
OPPORTUNITÉS FONCIERES



UN CLIMAT



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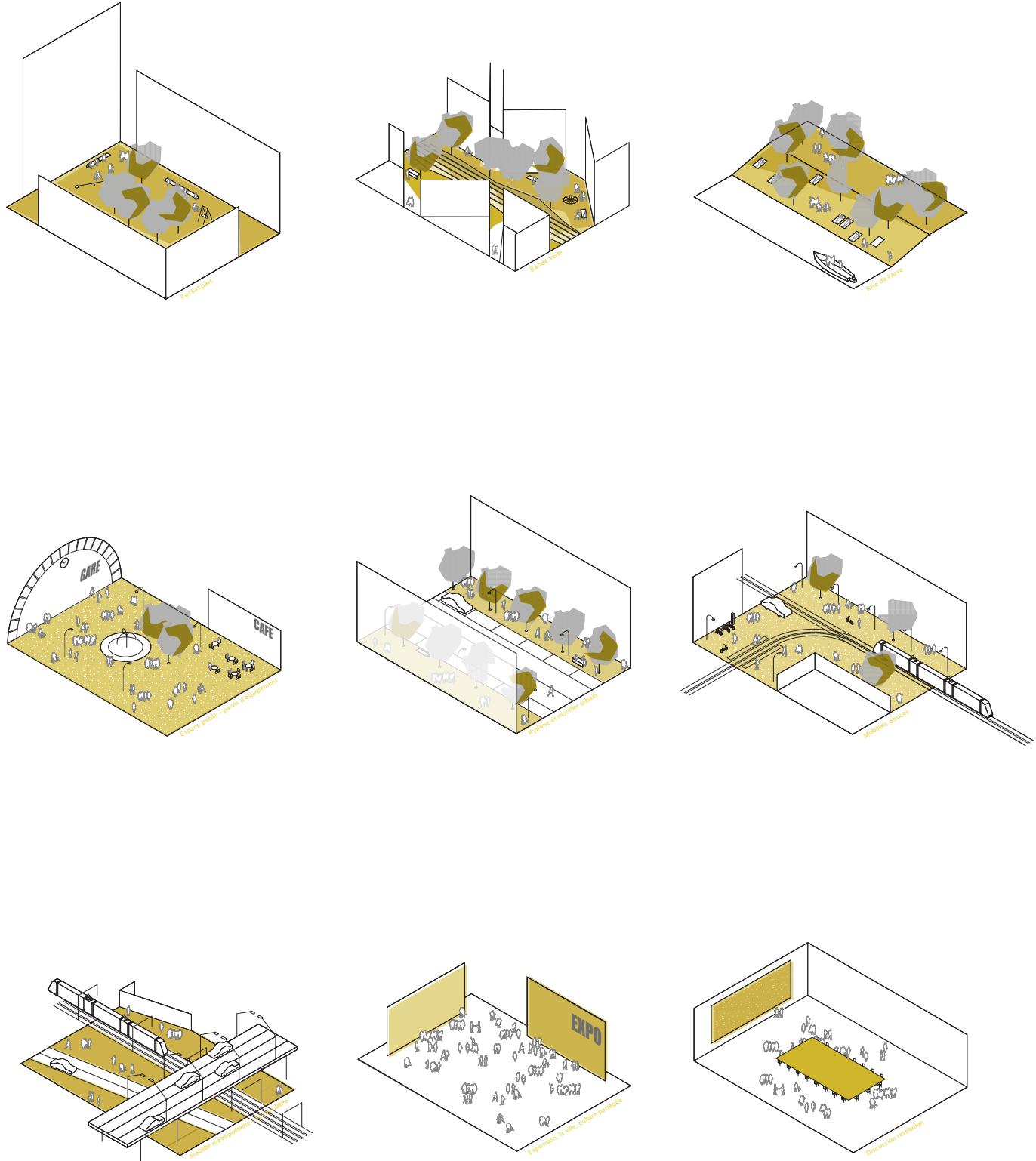


PAV IN GENEVA

Re-territorializing the PAV in Geneva (CH)

The PAV is one of Geneva's most important urban projects and is projected to become a dense, central, and mixed-use district by 2050. On the basis of an existing Master Plan by ENF Architects from Zurich, our team developed a comprehensive vision and established guidelines for all future public spaces and a new mobility concept for the PAV area. The strategy can be summarized in three parts: re-territorializing the PAV by finding a balance between the current chaos and new structuring elements; exploiting the transformation by producing interventions on the site that stimulate urban activities; and generate a new identity through the reinforcement of the existing identity (this by, among other things, establishing a large, emblematic public space). One important idea of our intervention is to progressively mutate the district by re-appropriating existing open spaces – used today as parking lots, open storages, streets or railway tracks. Keeping unbuilt areas completely open for any type of public usage becomes a means of guiding the development of future built areas. The result doesn't consist of a rigid plan but of structuring elements framing the area and enabling a clearer reading of the site.

Program Master plan for public spaces and mobility.
Client Canton de Genève (DPAV, DGAT, DCTI)
Location Praillle-Acacias-Vernets, Geneva, Switzerland
Area 230 ha
Cost 6,34 M CHF
Year 1st Prize 2009 / study 2009 – 2012.
Team AWP (ARMENGAUD, ARMENGAUD, CIANCHETTA) + HHF (HERLACH, HARTMANN, FROMMENWILER)



Experiences

POISSY GALORE

Folies and museum in Carrières-sous-Poissy^(FR)

The series of buildings and pavilions designed by AWP and HHF are part of a new 113 ha large public park along the Seine river, in Carrière-Sous- Poissy, located in the Greater Paris area and close to Le Corbusier's renowned Villa Savoye. The park – designed by agence TER – is an ecological showcase for local residents and a leisure destination for people living in and around Paris. The site of the project is exceptional. Along one edge is the Seine river. The presence of barges, fishing huts and houseboats, which have inhabited it until now, has been a powerful source of inspiration. Along the other edge is nondescript, suburban detached housing. The design springs from a process of hybridization between these two existing habitat models. Among other public infrastructures such as a visitor's center, a restaurant and an observatory, the competition brief included the construction of a museum to exhibit a large collection of insects, both living and conserved. With the exception of the observatory, which is a steel construction, the collection of pavilions and small «follies» is based on a modular wood system, repeating and combining different sized and angled timber frames. This approach allowed for interesting and unusual

Program observatory, insects museum and visitor center
Client Communauté d'Agglomération Deux Rives de Seine
Location Carrières-sous-Poissy, France
Park area 113 ha
Area 1'900 m²
Cost 5,2 M €
Year 2016
Team HHF with AWP

constructions, enabling a wide range of possible variations with a limited number of elements. At the same time the low priced construction method



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enabled the integration of local building know-how and local companies.



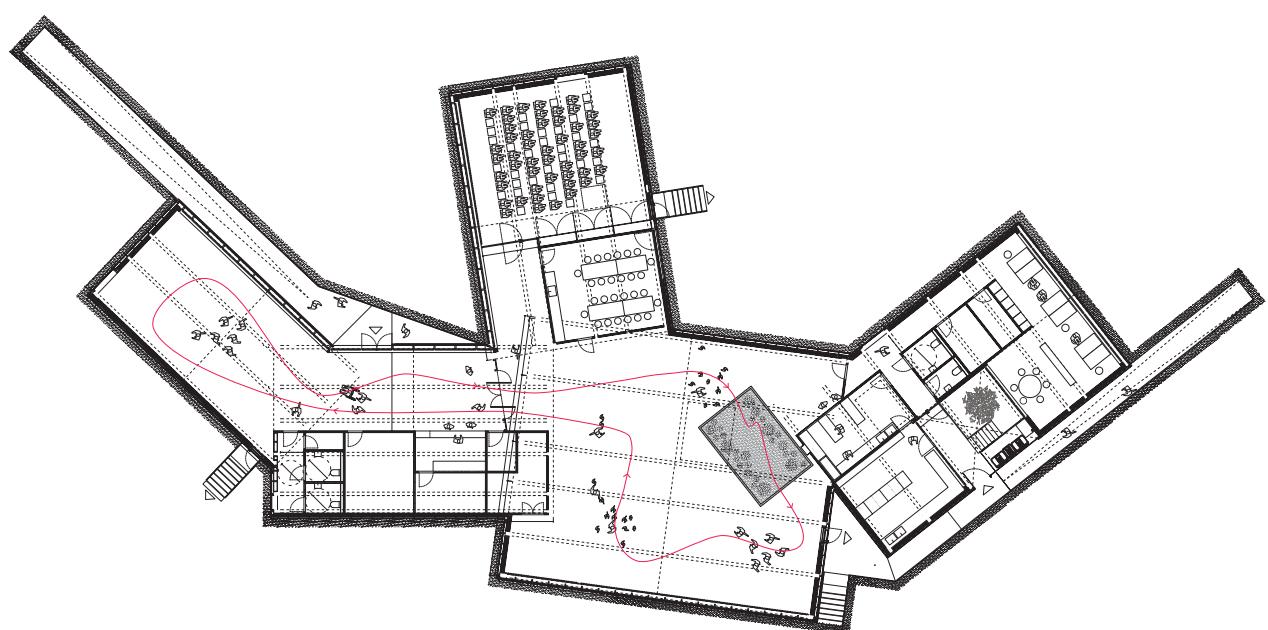








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Floor plan of the insects museum



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BABY DRAGON Pavilion in Jinhua (CHN)

The “Jinhua Architecture Park“ is an important part of the urban redevelopment of the city’s new Jinhua district. The park landscape is designed by the artist Ai Weiwei, and its 17 public structures are designed by 17 international architectural teams and artists. Considering the difficulties of controlling the construction over such a long distance, we designed a structure with very few details. Through its location in the park, the Baby Dragon creates a boundary between an open lawn and a space under future evergreen trees. The three shelters of the pavilion create different conditions of intimacy, control and usage, allowing for different ways of interaction for different visitors, from children, to grown-ups, to the elderly. The structure is built completely of colored concrete. Only the floor of the pavilion is partly covered by the same grey brick as used for the paths, which connects it to the materiality and the circulation pattern of the entire park. The massive wall is perforated from both sides so children can climb through from one side to the other. Some of the openings are just large holes, while others are tangentially connected. The openings are the result of a system of eleven different forms which can be added together in an

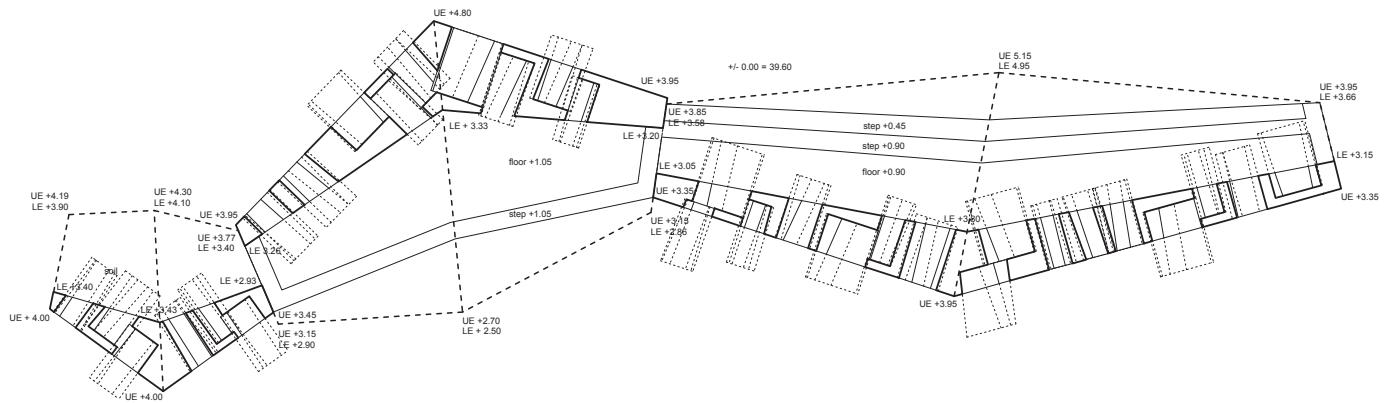
Program pavilion for children in the Jinhua Architecture Park
Client Jingdong New District Constructing Headquarters of Jinhua City
Location Jinhua, Zhejiang Province, China
Dimensions 30 m × 4.5 m
Year 2006

endless pattern. Various combinations of complex openings are possible and the result is a highly differentiated three-dimensional structure.





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RUTA DEL PEREGRINO

Observatory^(MX)

Ruta del Peregrino is a pilgrimage route extending 117 kilometers across Jalisco, Mexico. It is traveled every year by over two million pilgrims from all over Mexico as an act of devotion, faith and purification. The pilgrims begin in the town of Ameca from where they walk through the mountain range of Jalisco to the town of Talpea de Allende to see the Rosario Virgin. The pilgrims are of all ages and generally have a low to modest income. In an effort to improve travel conditions and enhance the experience of Ruta del Peregrino, the project curators invited an international team of architects to create a series of stations at key points along the route. The stations enhance the symbolic importance of the route and add a sense of permanence by providing basic services, such as shelter and look out points. They provide spaces of serenity, inspiration and introspection, assisting the pilgrims' emotional journey. The HHF Lookout Point is designed to be an additional loop in the pilgrim's path. Its round shape was developed as a formal anticipation of the pilgrims' movement through the platform - ascending to enjoy the great view across the surrounding countryside, before redescending. The asymmetric arched openings provide access

Program Lookout point
Client Secretaría de Turismo de Jalisco
Location Espinazo del Diablo, Jalisco, Mexico
Area 75m²
Year 2010
Distinctions Wallpaper* Design Award

Other invited architects and artists
Ai Weiwei / Fake Design (Chine), Luis Aldrete (Mexique), Tatiana Bilbao (Mexique), Christ & Gantenbein (Suisse), Dellekamp Arquitectos (Mexique), Elemental (Chili), Godoylab (Mexico), HHF (Suisse), Periférica (Mexique), Taller TOA (Mexique)

to an open hall which is covered by the platform above. The inner walls are a shifted repetition of the primary façade resulting in four tangential circles,



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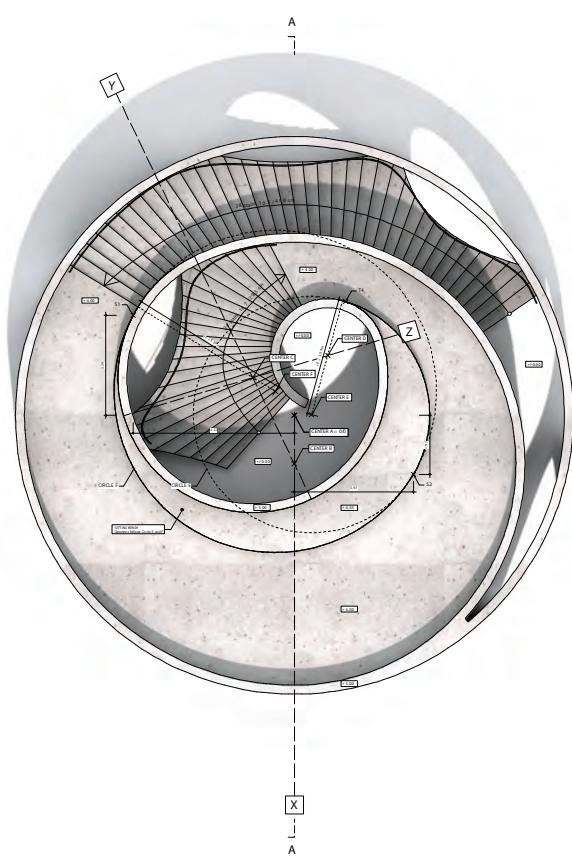
between which the two staircases define a route up to the platform and back down. The only exception to the curved shape is a brick wall with a cross-shaped opening in the most protected part of the building, serving as an intimate room for rest and prayer.





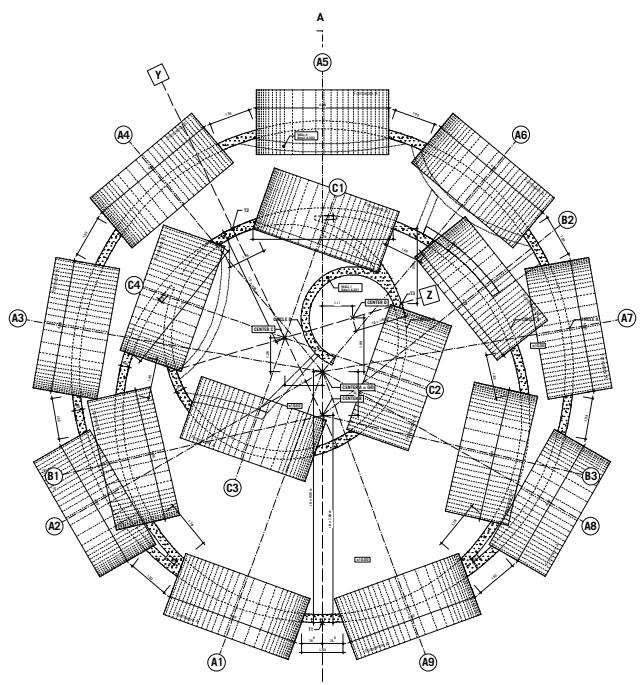


68





69



TEMPORARY STRUCTURES

The pavilion: an exhibition module

70 **HHF has always devoted a good part of its efforts to developing pavilions for temporary occasions such as festivals, biennales, and sporting events. Such structures are a low-risk, low-cost tool for experimental research into spatial solutions and new construction methods. They are also by nature exempt from a number of thermal and acoustic regulations, which opens up lots of leeway for radical proposals. Their temporary character demands that thought be given to their prompt assembly and disassembly; and of course, to a light environmental footprint, the provenance and future recycling of materials being intrinsic to the matter in hand. Developed much faster than classic projects, these prototypes tend to focus an immense creative energy. Deployment for cultural or sporting highlights generally puts them firmly in the public eye, at heavily frequented locations. Their interest lies therefore both in the particular relationships they engender through public interaction and exposure, and in the debates and inquiry they inspire.**



ZeitRäume, temporary pavilion for the first biennial of contemporary architecture and music in Basel, Switzerland.



Swiss Pavilion for the Rio 2016 Olympic Games, Rio de Janeiro, Brazil.



Grande Complication, Swiss Pavilion, Expo 2020, Dubai

The Artfarm is situated in upstate New York on the estate of an art collector and gallery owner. The villa by architect John McFayden, situated on the top of a hill, was to be supplemented by an art facility that was to be both a gallery and storage space. The building is divided into several exhibitions spaces of varying sizes and into areas designed especially for storing artworks. The outer form is a direct consequence of the prefabricated galvanized iron sheets often used in the area for agricultural utility buildings. Because of its abstract outer form and the metallically shining appearance, the building becomes an equal participant among the sculptures and objects scattered throughout the surrounding landscape. The volume had to be as large as possible, but nevertheless inexpensive. A showroom and storage space could scarcely be realized by simpler means. Nevertheless, the simple utility construction, costing no more than around 250,000 Euros, fits perfectly into the surroundings with the scattered art objects. From the outside its function remains enigmatic; on the inside you might imagine you were in another world. This impression is reinforced above all by the cladding of the interior spaces, which seems like upholstery with large

Program Gallery and Art Storage

Client Christophe W. Mao / Chambers Fine Art

Location Salt Point, New York, USA

Area 383 m²

Year 2008

Distinctions Contractworld Award 2010, Best architects 10 in gold

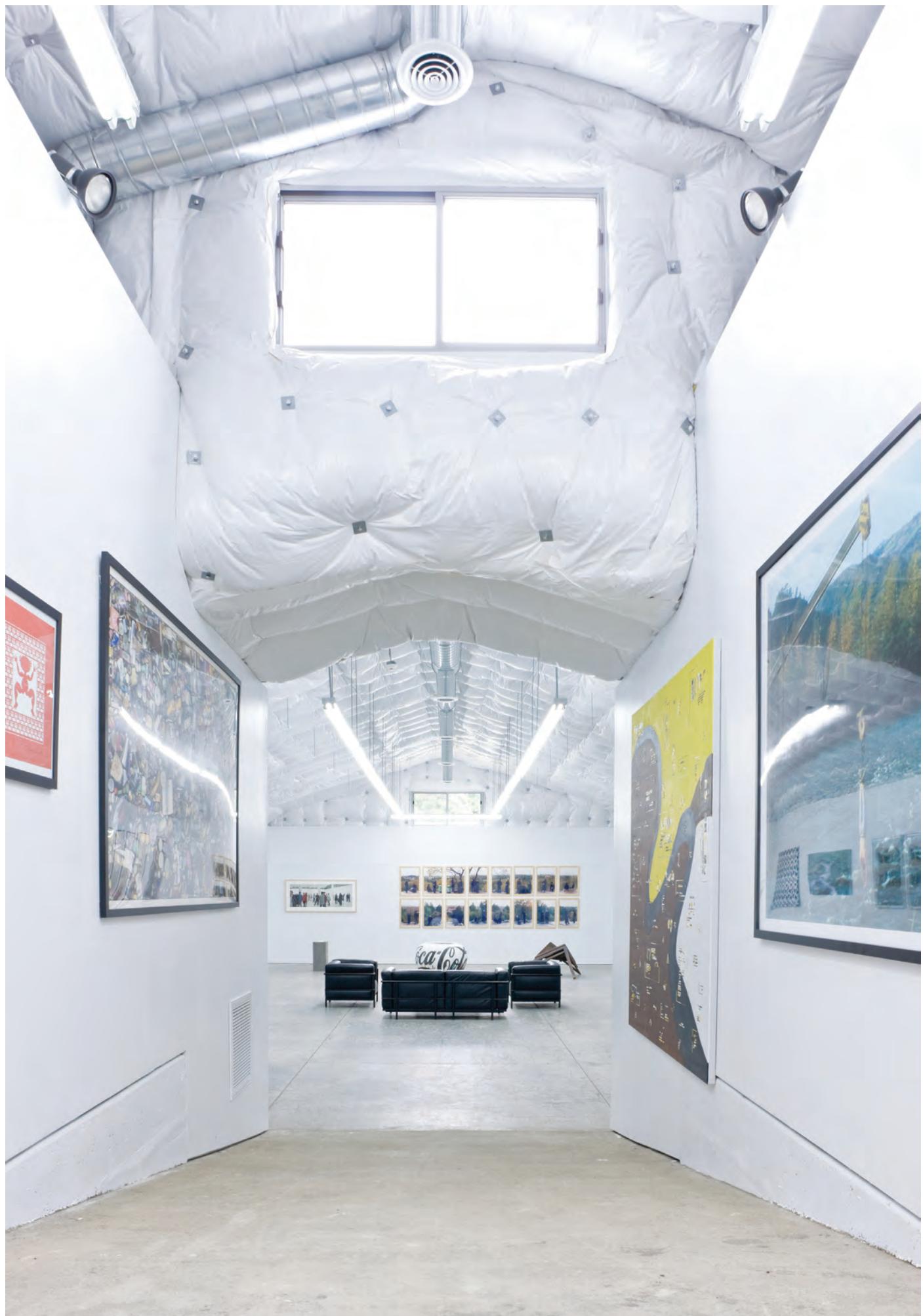
Team HHF with Ai Weiwei

buttons. The shell was insulated and clad in white PVC foil which not only reduces heating and cooling costs to a minimum, but also helps soundproof the



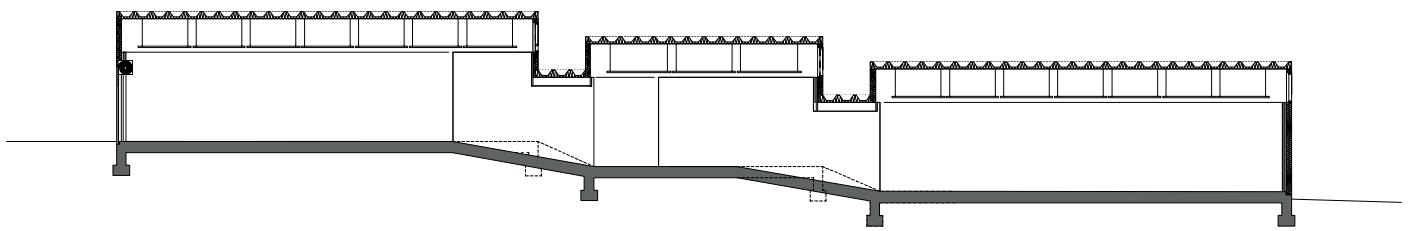
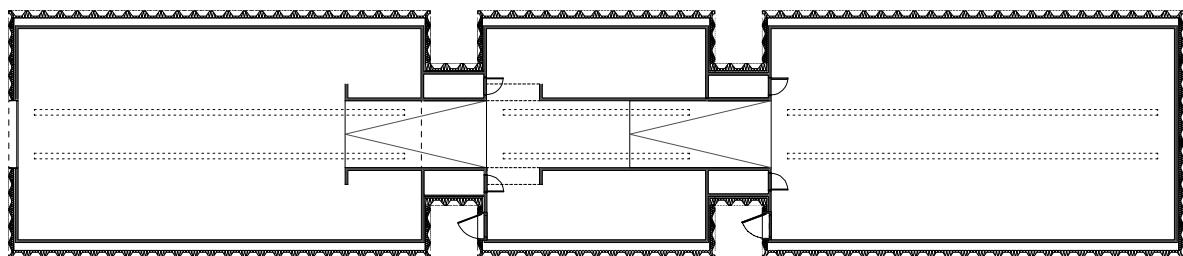
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building acoustically. This is essential for a place calling for high levels of concentration.





77





78



Collective

One of the qualities of the residential and industrial area of St. Johann in Basel is the close coexistence of old and new buildings. This coexistence is kept and emphasized in this project, only one of the four existing houses of the corner parcel, Lichtstrasse 9, has been built anew; while others, Lichtstrasse 11 and Kraftstrasse 1, have been renovated and benefit from the newly built infrastructure. A new staircase and an elevator have been introduced in the courtyard to create a direct access to the old houses and the old staircases were demolished in order to gain floor area. The new measures raise the desirability of the old houses and the ability to keep and lease the existing houses in the future. In the interior the new building is connected to one of the existing ones to allow spacious apartments orientated to all four sides.

Program housing and restaurant

Client private

Site Basel, Switzerland

Area 3'059 m²

Cost 6,4 M CHF

Year 2015

Awards Swiss Architecture Award 2015, Best New Building 2013, Heimatschutz Basel,
Auszeichnung guter Bauten 2013, Basel-Stadt/Basel-Land

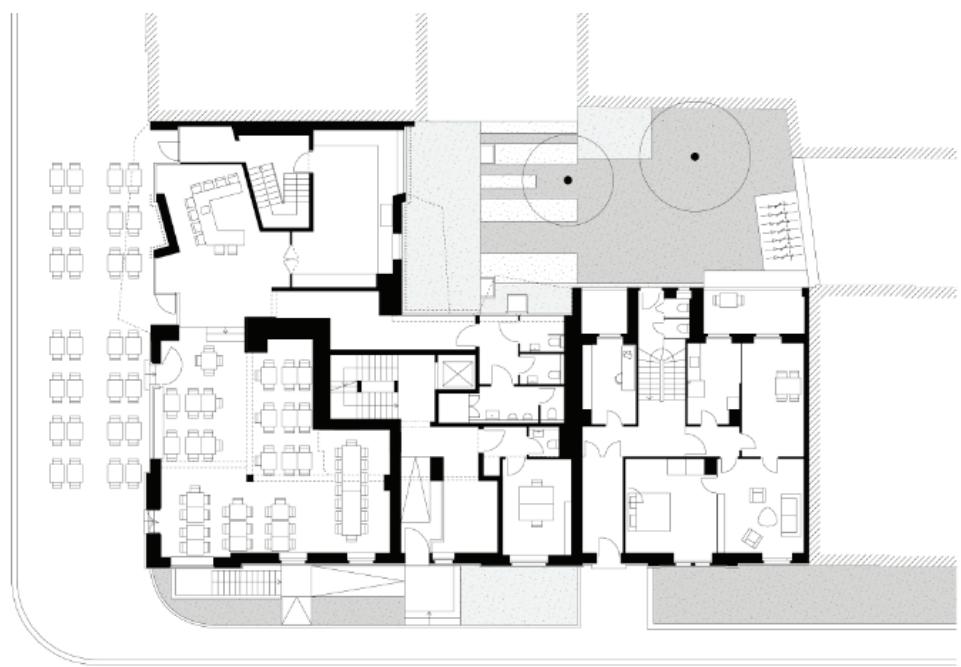








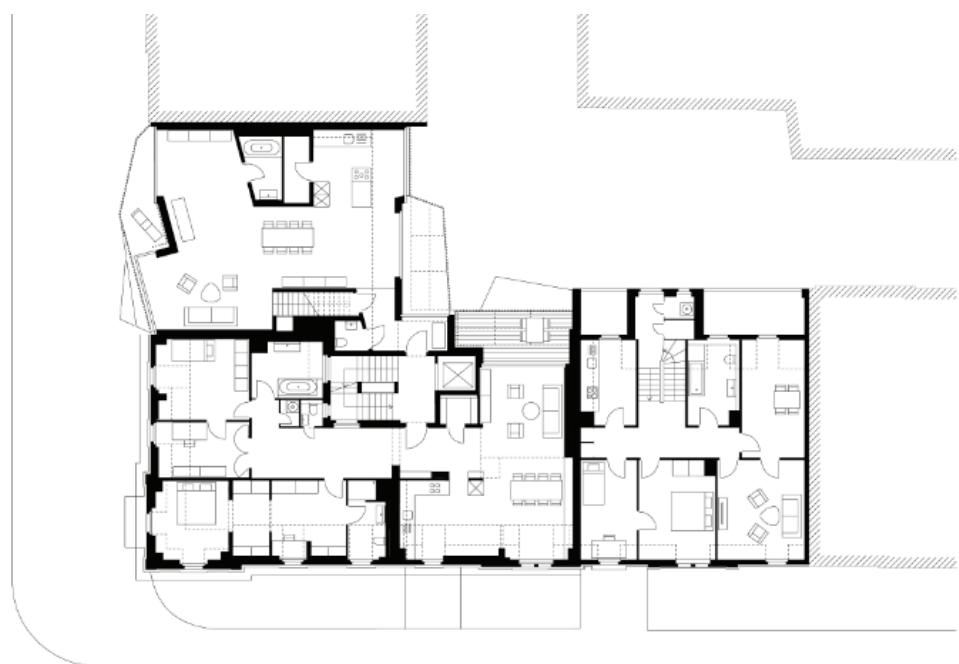
86



Ground floor



87



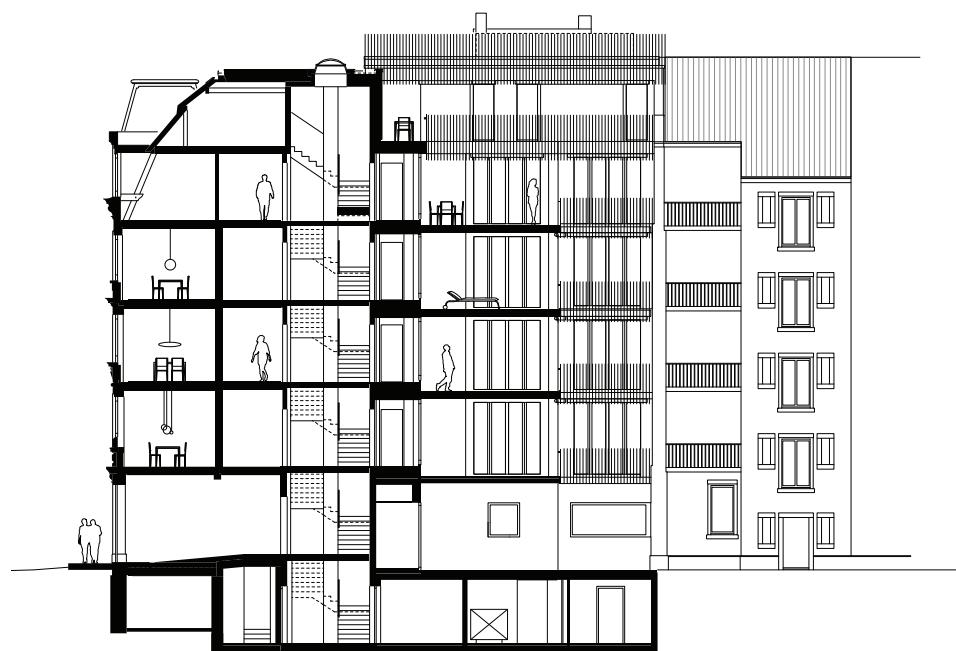
Floor plan



88



89



Longitudinal section

JARDIN MÉTROPOLE

Housing tower in Biel (CH)

HHF Architects, together with the landscape architects from Westpol, have succeeded in winning an invited competition with their design for a 30-meter-high apartment tower and an adjoining public green space in the Biel community of Mett. With its distinctive shape - composed of three differently sized cubes piled up at different angles - and the adjoining green public space, the Jardin Métropole is destined to become the symbol of Mett and contribute to the area's enhancement.

90 The geometry and alignment of the discrete volumes relate to the neighbouring buildings. The free-standing building constitutes the beginning of the new park-like passage to Rue du Moulin. The design builds on the theme of the city garden. Each apartment has access to different green spaces: separate gardens with private planting beds, a shared roof terrace, and landscaped loggias are self-evident offerings for all the residents. The photovoltaic modules that are integrated in the loft-like facade, which is dominated by horizontal ribbon windows, generate a large portion of the energy needed to serve the apartments and the service-sector commercial areas planned for the two bottom floors. The tower building stands in the

Program mixed-use: housing, commercial, office

Client Vitali's Generation AG

Location Biel, Switzerland

Area 2'675 m²

Cost 8,2 M CHF

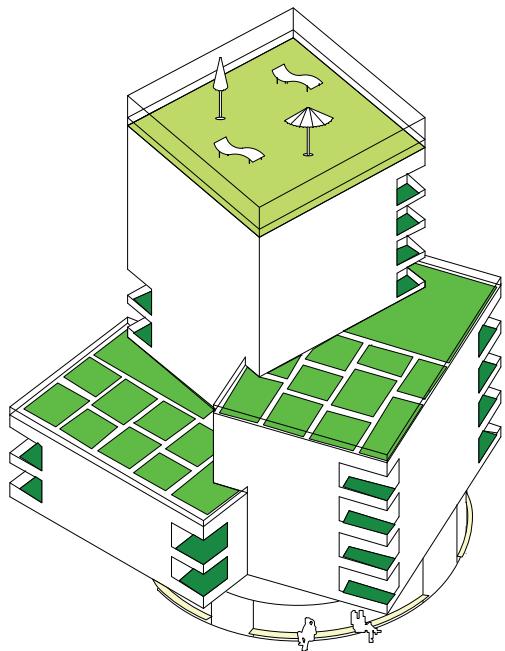
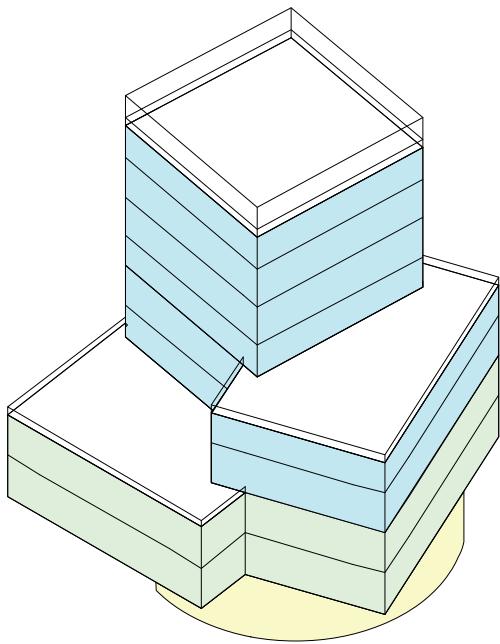
Year 2016 competition 1^{er} price

Team HHF with Westpol

tradition of taller expressive buildings in Biel, such as the well-known “La Rotonde” at the train station. Taking a cue from that building, the public ground-

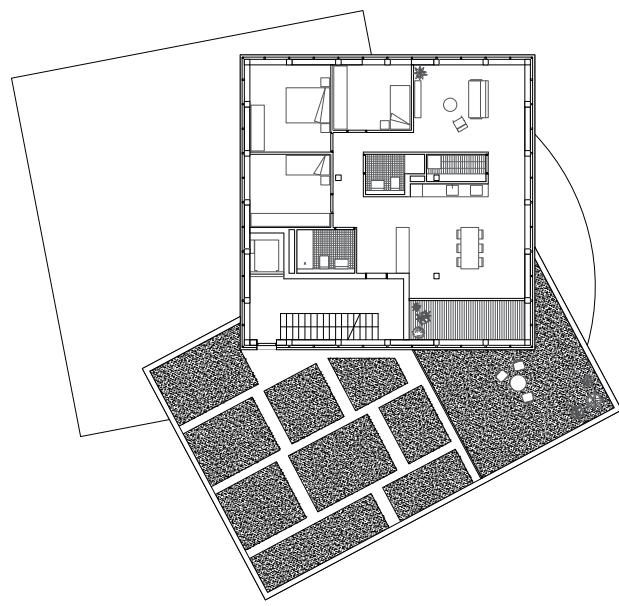


floor zone of the Jardin Métropole, with its bakery and café, has a circular lay out. Construction is scheduled to begin in 2019.

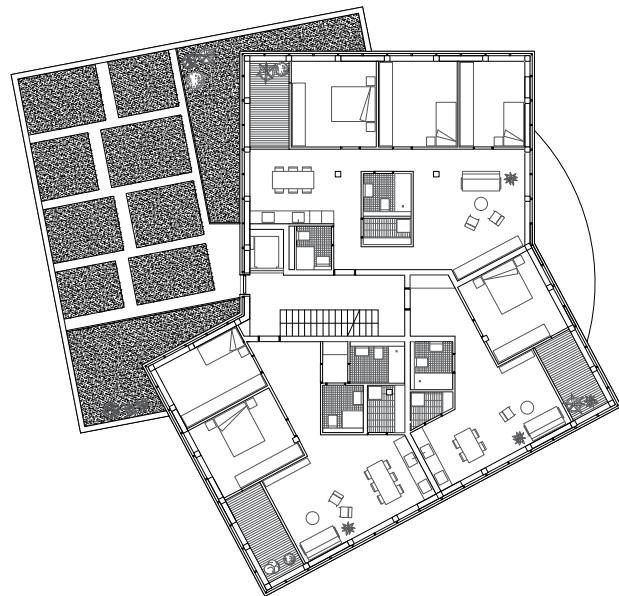


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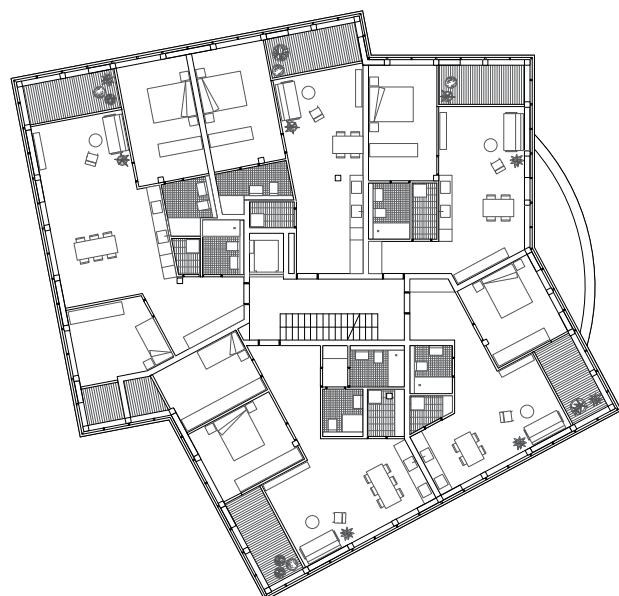


Level 5



93

Level 3



Level 1-2

AUX ENTREPÔTS RENENS

Four buildings near Lausanne (CH)

HHF won the invite competition to build 70 living units along with studios and retail spaces at Renens in the West Lausanne region. The property formerly served as storage facilities for SBB, not far from the Renens station, which is a hub of activity for the students of adjacent universities. By 2020 the site is to be developed into the new “Entrepôts” quarter, according to a master plan from KCAP. A special feature of the concept is the mix of different housing types and standards, from mini-lofts designed for flexible use to family apartments to penthouse units. Facilities for the general public are teamed with the mini-lofts, which are modelled on Dutch examples, to enliven the ground floor of the urban building ensemble: deep apartments with exceptional ceiling heights each combine a studio or workshop space with a living area, thus making them ideal for artists, students, or young entrepreneurs who can open their first office here. Above these are three levels of units of average standard, each with a recessed loggia. The cross-shaped penthouse apartments atop each of the buildings form private roof terraces. Consequently the building corners of the penthouse offer a distinctive appearance to the four buildings proposed by HHF. The buildings,

Program mixed-use: housing and commercial

Client SBB Immobilien

Location Renens, Switzerland

Area 5'853 m²

Cost nc

Year 2016

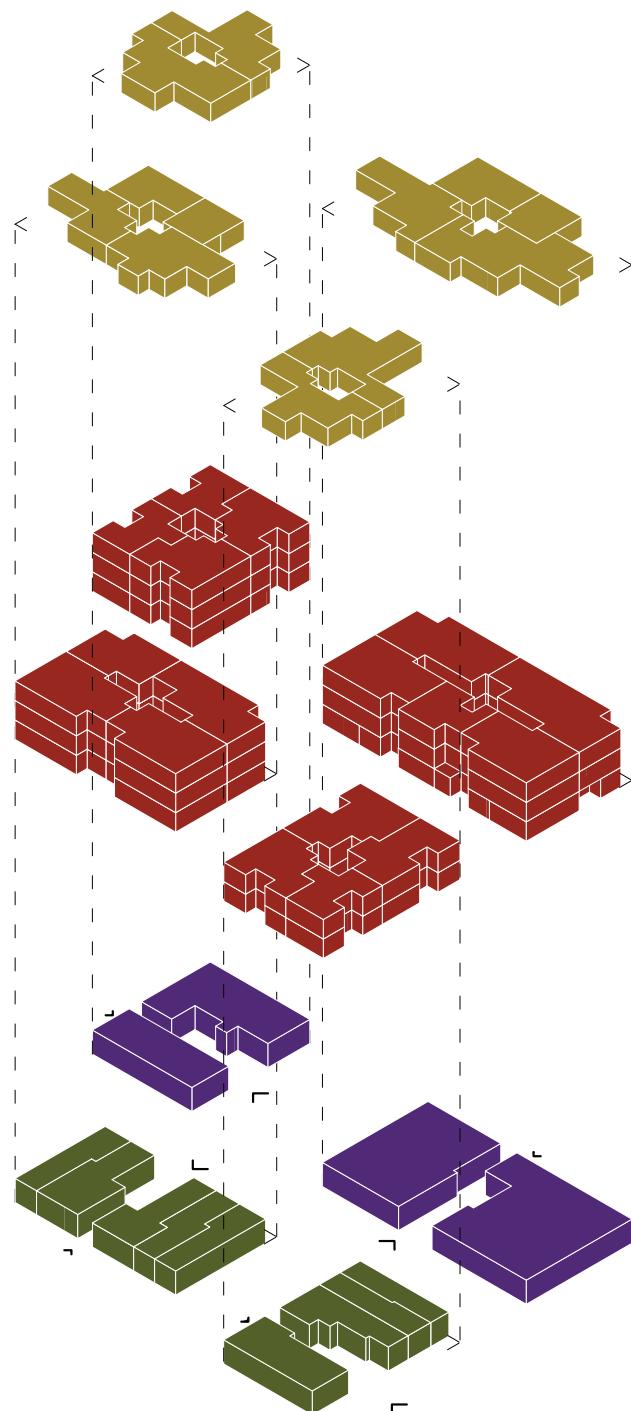
Team HHF with Westpol

each constructed on a rectangular plan, vary in their alignment and color. The ruggedness and simplicity of the chosen material – together with the



95

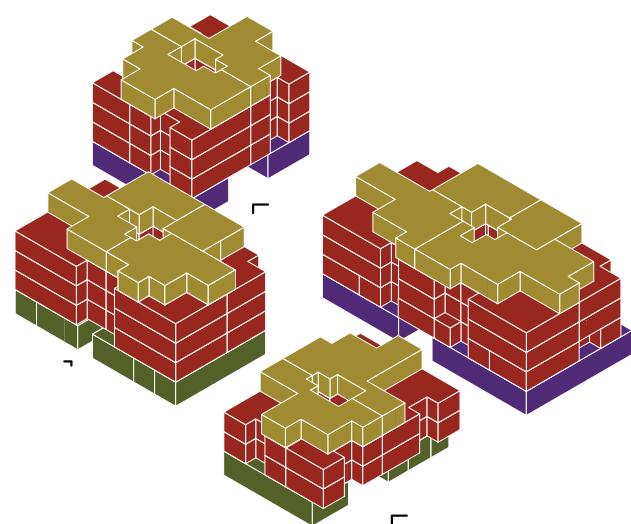
emphatically horizontal, narrow window frames – are evocative of the site's history, with its former industrial use.



ATTIC FLOOR
Apartments with view
and terrace

1.-3. FLOOR
Standard apartments

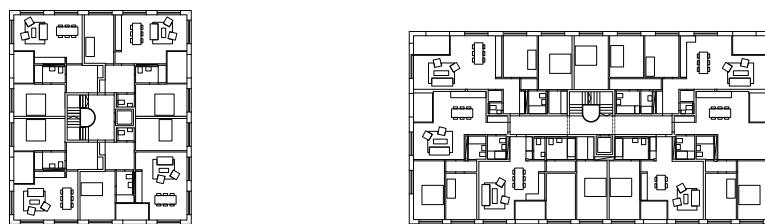
GROUND FLOOR
Atelier apartments
and public area



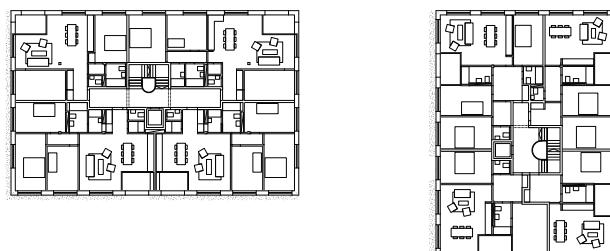
TYPOLOGY MIX



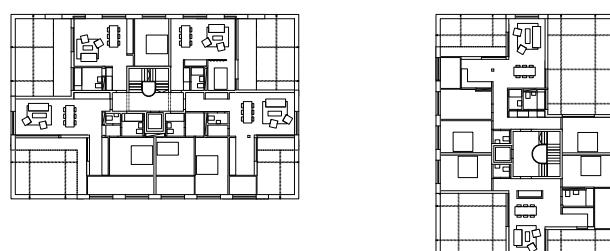
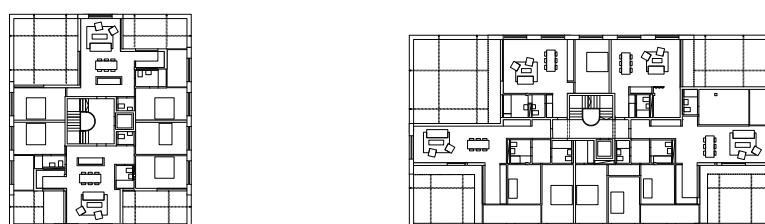
Ground floor



97



strandar floor



Attica

Byfangweg is part of a residential district west of Basel's old town. Its narrow streets are characterized primarily by low-rise residential buildings from the 19th century. The building currently on the site, originally built as a single-family house, shall give way to a new one that offers each of four families the sense of their own home. This approach led to the basic idea of establishing a gap between the new building and its neighbours, thereby "exposing" all four facades. The street and garden facades are designed of red brick, whereas white stucco distinguishes the firewall and the side yard, whose space serves as a balcony layer. What emerges is a virtually free-standing building – one that has a clear orientation and fits seamlessly into the street front. Inside, the desire to have four dwellings of equal value under one roof leads to a complex spatial configuration. Every apartment has at least two levels, with the living area below and bedrooms above. If needed, each part can be used as an independent residential unit, facilitating a

Program apartment building

Client Private

Location Basel, Switzerland

Area 700 m²

Cost 3.98 M CHF

Year 2016

multitude of conceivable living scenarios for lifelong use. The shifting front facade and the arrangement of windows in the firewall

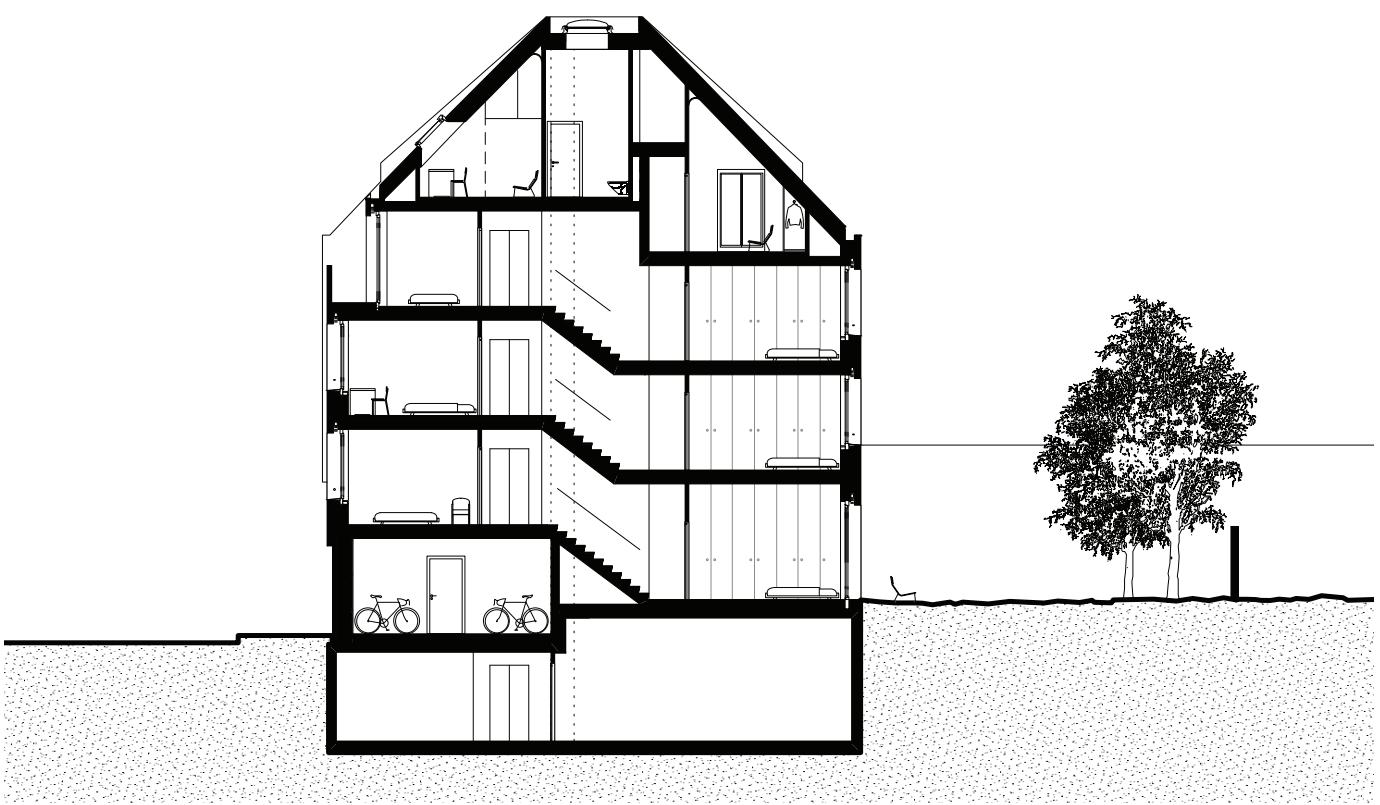


99

communicate this interior spatial concept to the outside. The result is an apartment building for four families that is made of four individual houses assembled into a three-dimensional architectural puzzle.



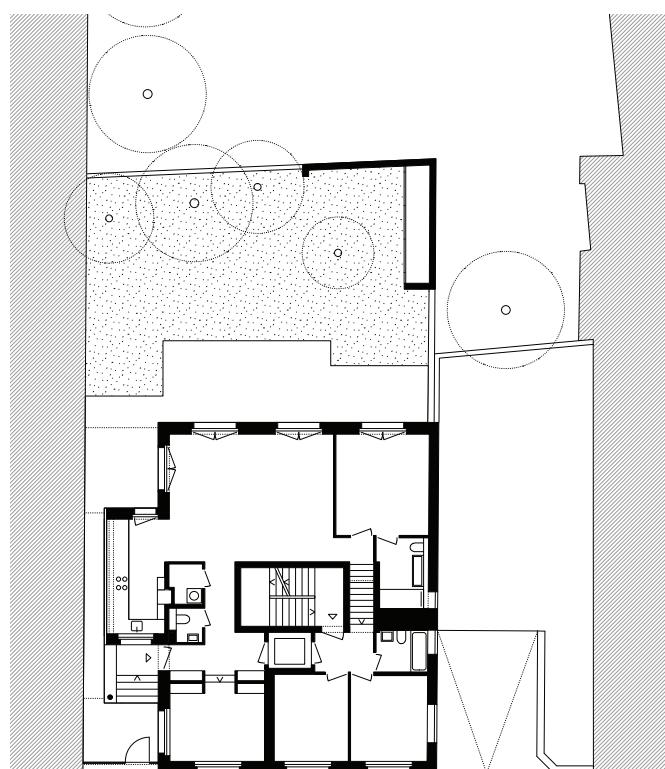
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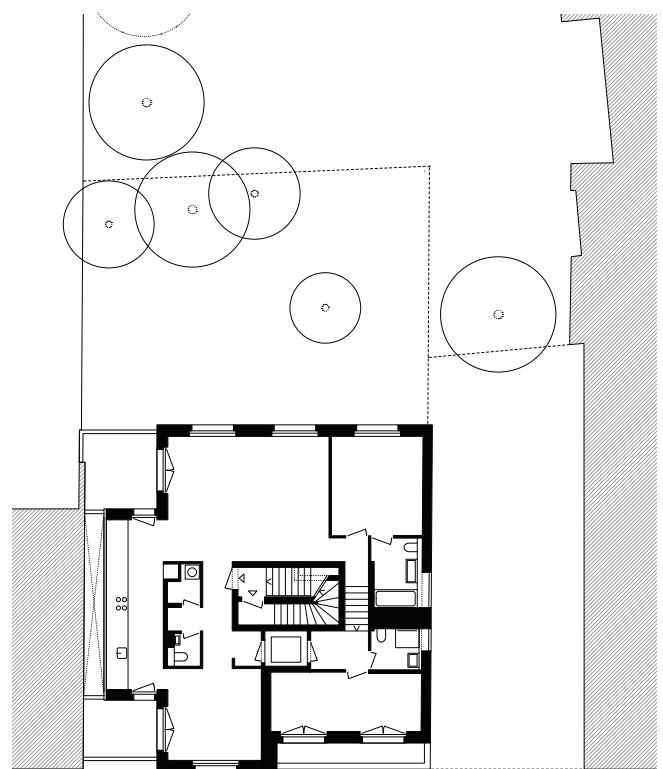
Longitudinal section



101



Ground floor



Level 2

The roughly 6,000 m² site for CDMDW in Montreux is a topographic anomaly on Lake Geneva: a small, steep hill oriented east-west, obstructing direct views to the south and the lake. The resulting views toward the west are directed nearly parallel to the shore, reaching far along the lake past the Lavaux vineyards. Besides this starting point, the project is substantially determined by a rather peculiar paragraph in the municipality of Montreux's zoning ordinance, which permits twice the number of houses if these are arranged in pairs less than 4 meters apart. What results is three paired homes that seem as if they were handcuffed to one another, and which, despite their proximity, allow for as much privacy as possible as well as views in the same direction.

Program housing, urban planning

Client Private

Location Montreux, Switzerland

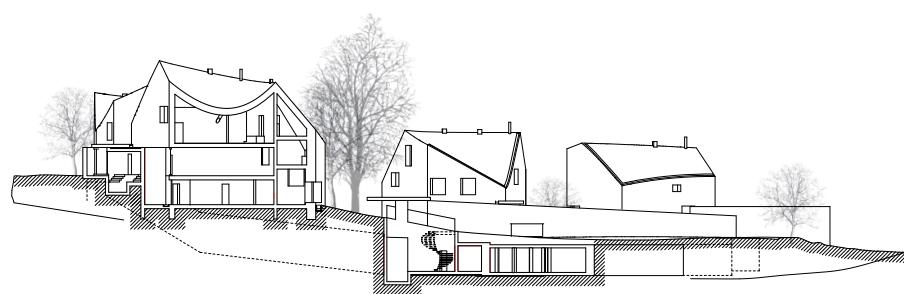
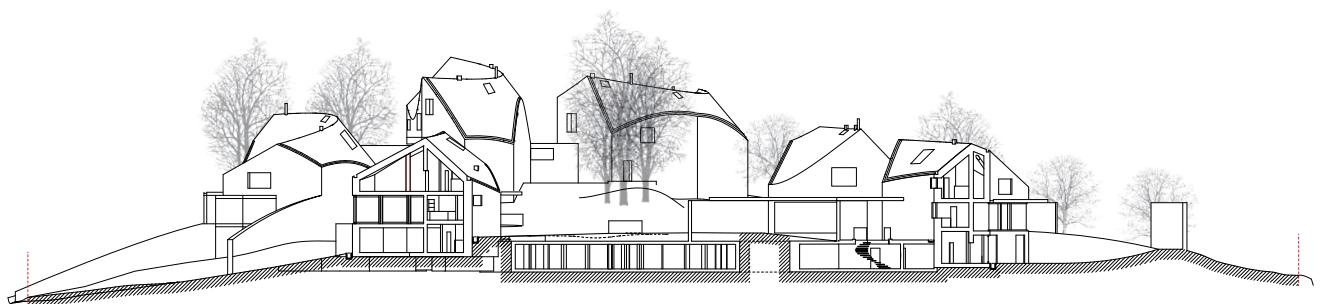
Area 4'000 m²

Cost 18 M CHF

Year 2011

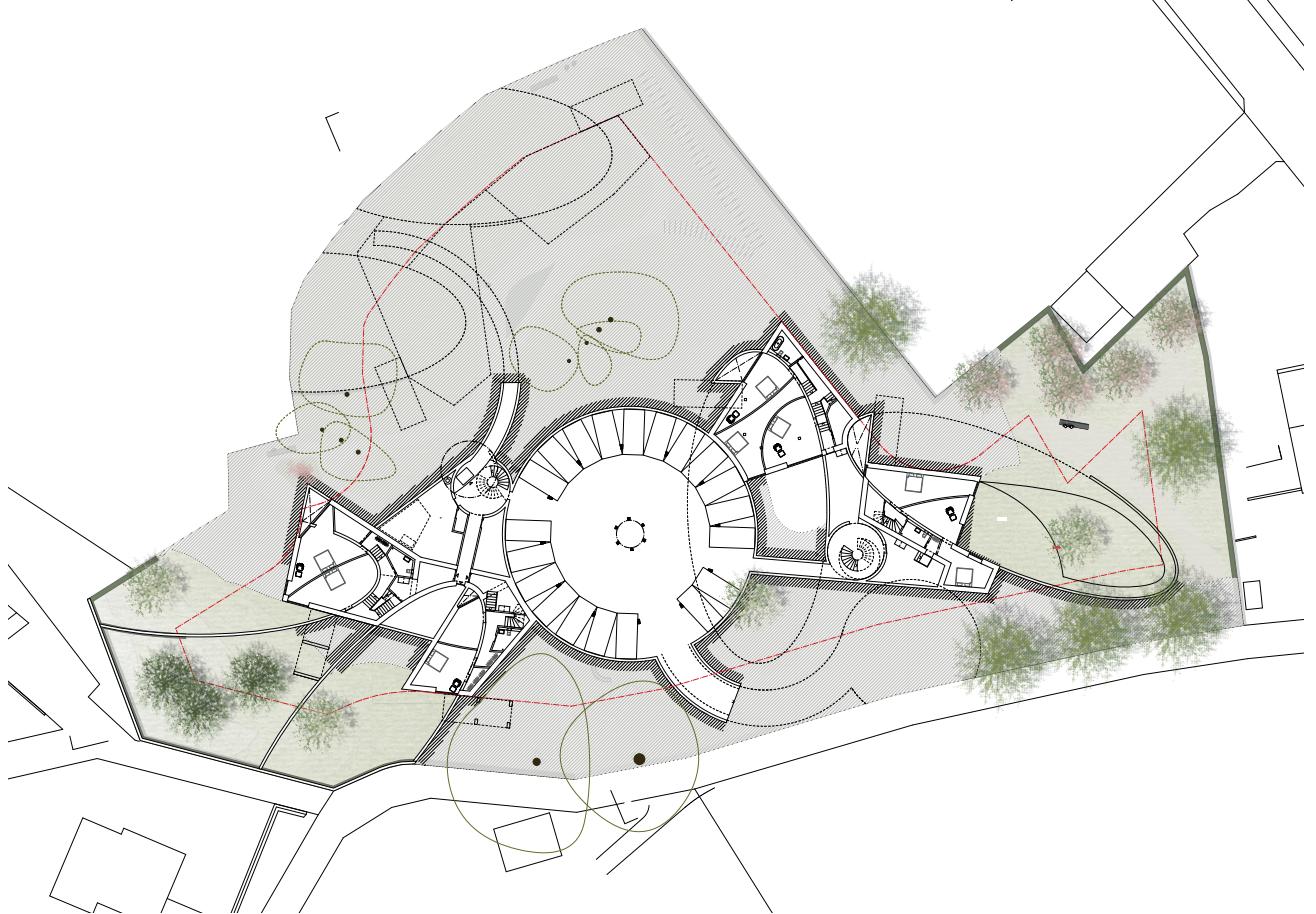
Team HHF with Topotek, Plarel and Quartal





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Ground floor

105



Underground Level -2

Hardstrasse Housing in Basel (CH)

The project is a proposal to transform a plot currently used for commercial purposes to an urban living program in Basel along the St. Alban-Anlage. The aim of the study is to develop different housing typologies and sizes within one building. The concentration of all the apartments in a single building along the road maximizes not only the area of the garden/park behind, but also the distance to neighbouring buildings. At the same time, this scheme can provide each apartment with dramatically different views on each side: the city to one side and the park to the other. A grid configuration with fixed programmatic zones allowed to organize a variety of housing types and sizes within the building. By setting each apartment's programs and spaces horizontally along the grid and on occasion, vertically in multi-story units, the apartments gain additional qualities such as double-height spaces and two-sided orientations - regardless of their size. A series of light wells provides the deepest areas of the building with natural light. The staggering of the floorplates maximizes the connection between the apartments and the park, creating generous outdoor terrace space for each unit and making the green, vegetated

Program housing, commercial

Client Veribau Generalunternehmung AG

Location Basel, Switzerland

Surface 3'813 m²

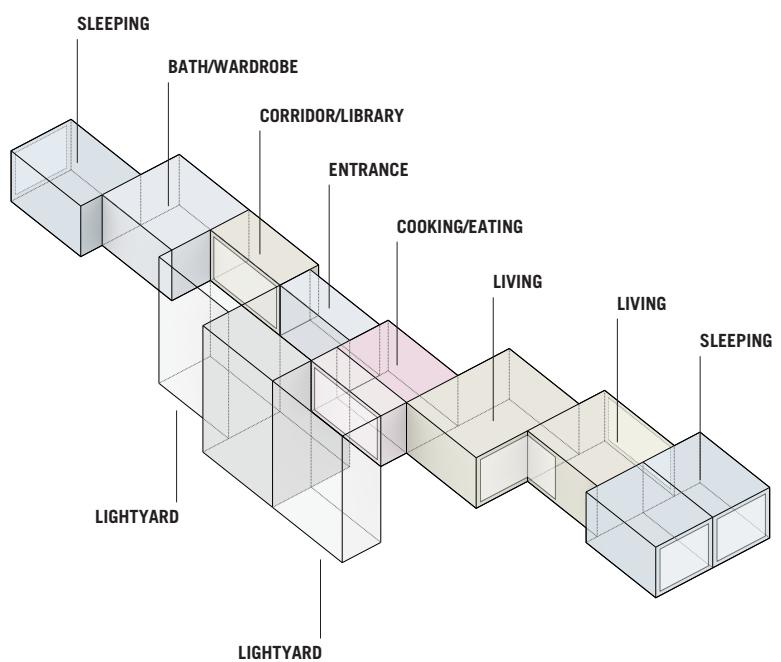
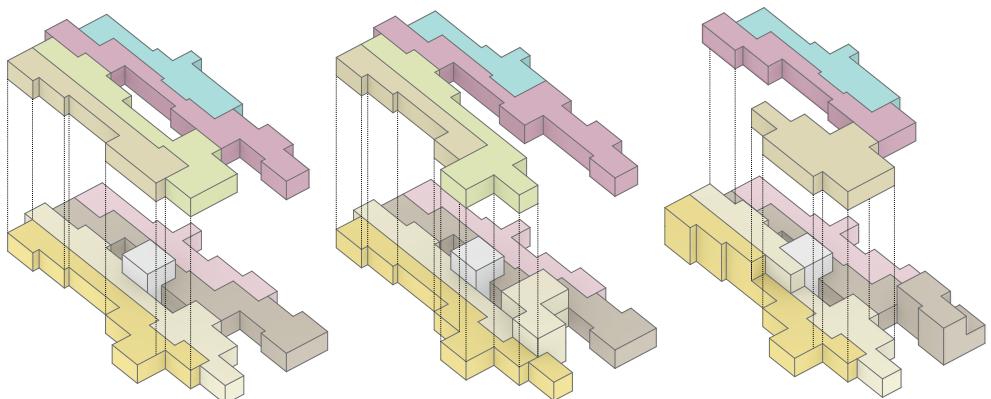
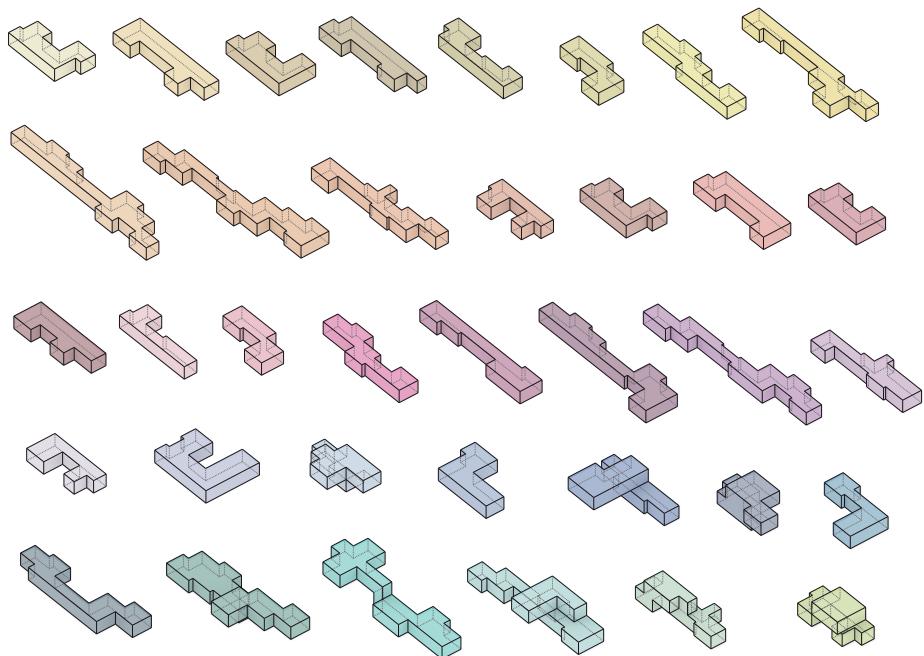
Year study 2012-2013

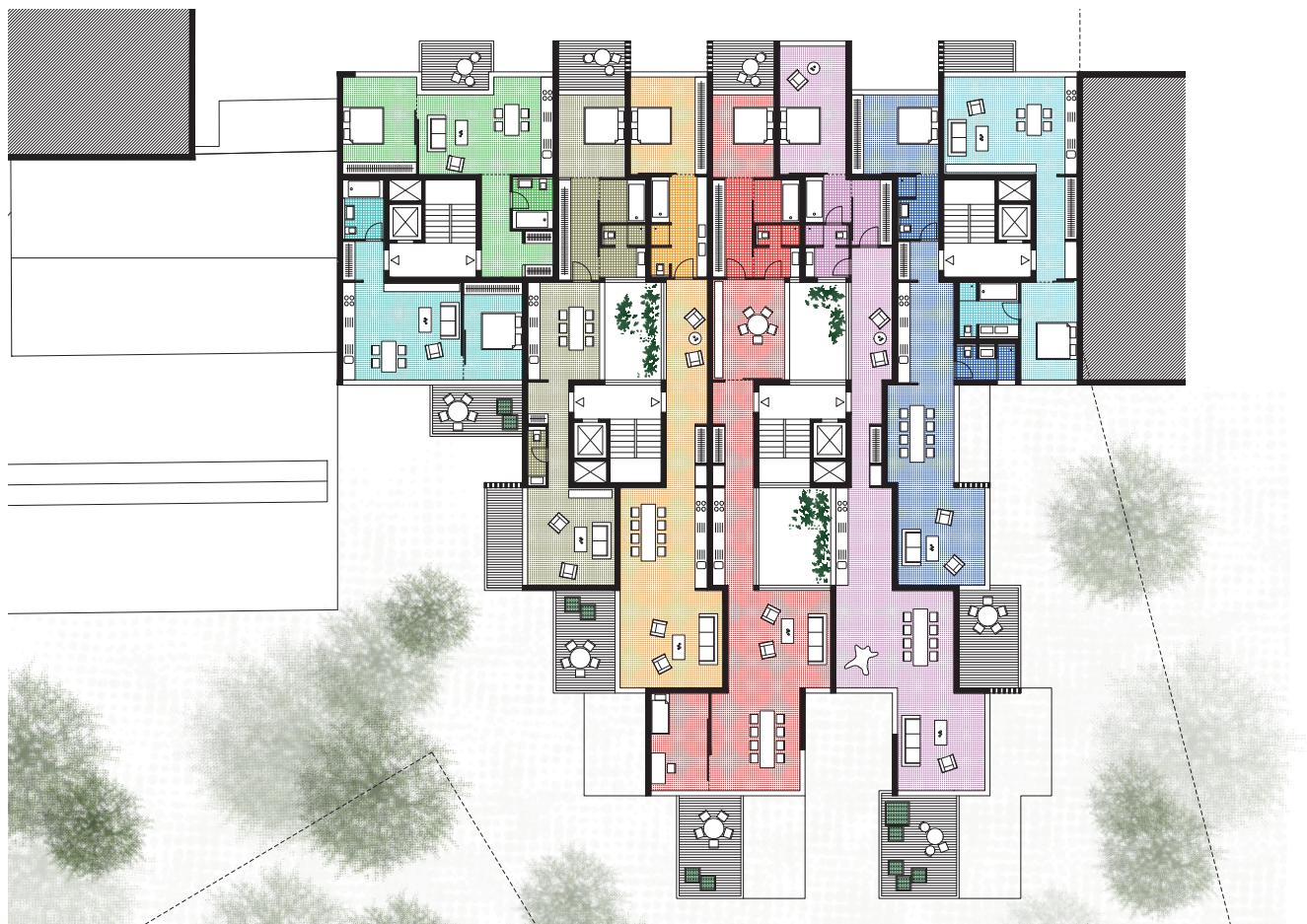
outdoors an integral part of each apartment. Adding to the permeability of the building, the entrance foyer at the ground level runs through the entire



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depth of the building, giving passers-by on the city side a visual, if not physical connection to the park beyond.





Level 2

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WEGGISHOF

Mixed use complex in Weggis (CH)

The project Weggishof emerged as the winning proposal of a two-phase study for a mixed residential area in Weggis on Lake Lucerne. Weggis is fortunate to be orientated south, facing the lake. The view from the plot is however obstructed by a large hotel building complex. The U-shaped building is embedded in the slope. The courtyard opens up the apartments and doubles as a common outdoor and playground space, creating a new centre for the surrounding area. The terraced courtyard, which is formed by the natural terrain, extends to the ground floor of the residential units. The ground floor is thus expressed through variations in level in consonance with the surrounding landscape, whereas the upper floors consist of single-story dwelling types. The terraced structure consists of 40 residential units of various types, a police station, a child care centre and commercially viable areas. The scope of apartment type ranges from basic studio apartments to upscale 4.5 room apartments with terraces. All units look out in two directions and have a spacious balcony. The residential complex is designed

Program housing, commercial

Client Einfache Gesellschaft Amrein-Tellenbach-Widmer

Location Weggis, Switzerland

Area 7'000 m²

Cost 22 M CHF

Year 2014 competition, 1st price, ongoing

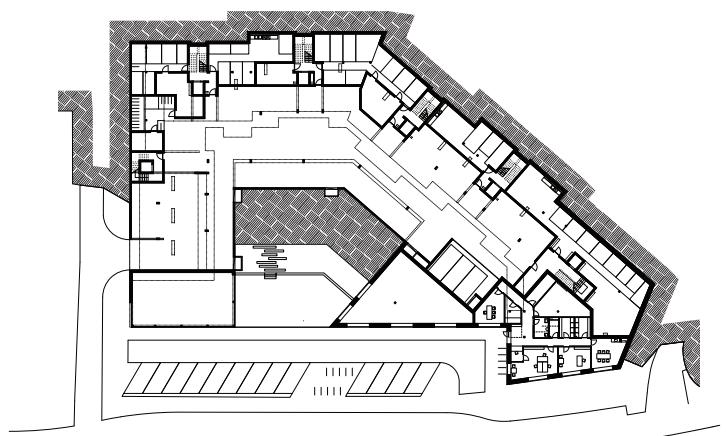
as a prefabricated wood element construction with exposed wood surfaces. The concrete base and concrete cores of the staircase are



the foundation and the bracing element. The encircling balconies facing the courtyard are of a concrete and steel structure, which work as an external curtain element providing sun and rain protection to the large glazed areas of the spacious living rooms.



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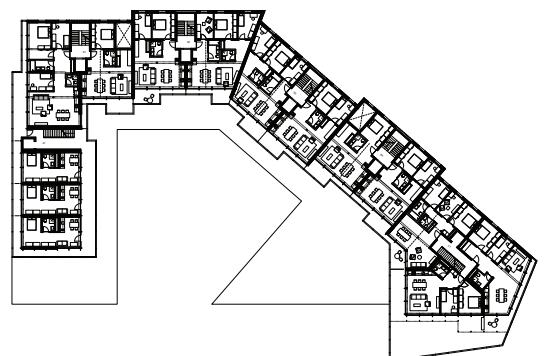
Lower ground floor



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Upper ground floor



level 1

Sustainability is also an architectural question, which needs architectural responses. How long a building will be in use, is heavily dependent on the flexibility and a certain degree of freedom of use. The better a building can accommodate future changes, the structure allows for future programmatic adjustments, the longer the building is used and the longer it remains untouched. The project sees itself as an identity-building and long-lasting in this sense. It is an attempt to provide a maximum flexible basic structure which achieves a strong and specific expression, despite its flexibility. It is proposed as the basic element on a high mini-loft that can be developed with different variations; thereby covering a wide range of different needs. Under flexibility we mean the ability to adapt the supporting structure and infrastructure without too much effort – just by adjusting non-structural walls and infill panels – to allow other uses in the future. This may mean the merging of several small units to larger homes, or even the provision of new uses such as major studios, work spaces or even offices. In principle, all types of housing can be provided on each floor, giving maximum

Program mixed-use housing, commercial, educational

Client AMAG Automobil und Motoren AG

Location Opfikon, Switzerland

Area 6'623 m²

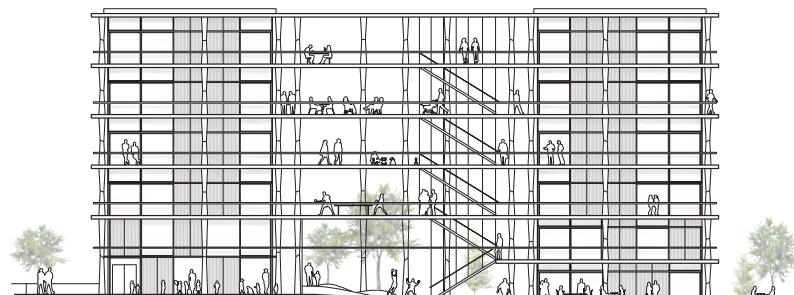
Year invited competition 2013

flexibility in the planning process. The mix of housing can be adapted right until last moment without interference in the building structure.





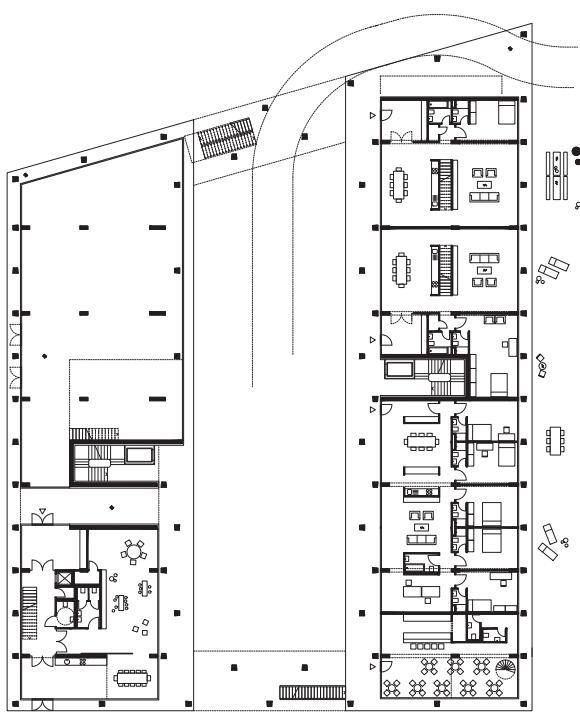
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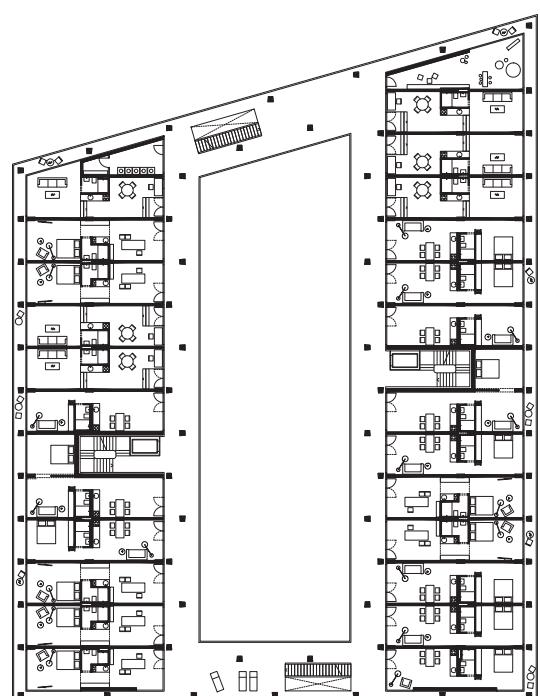
East facade



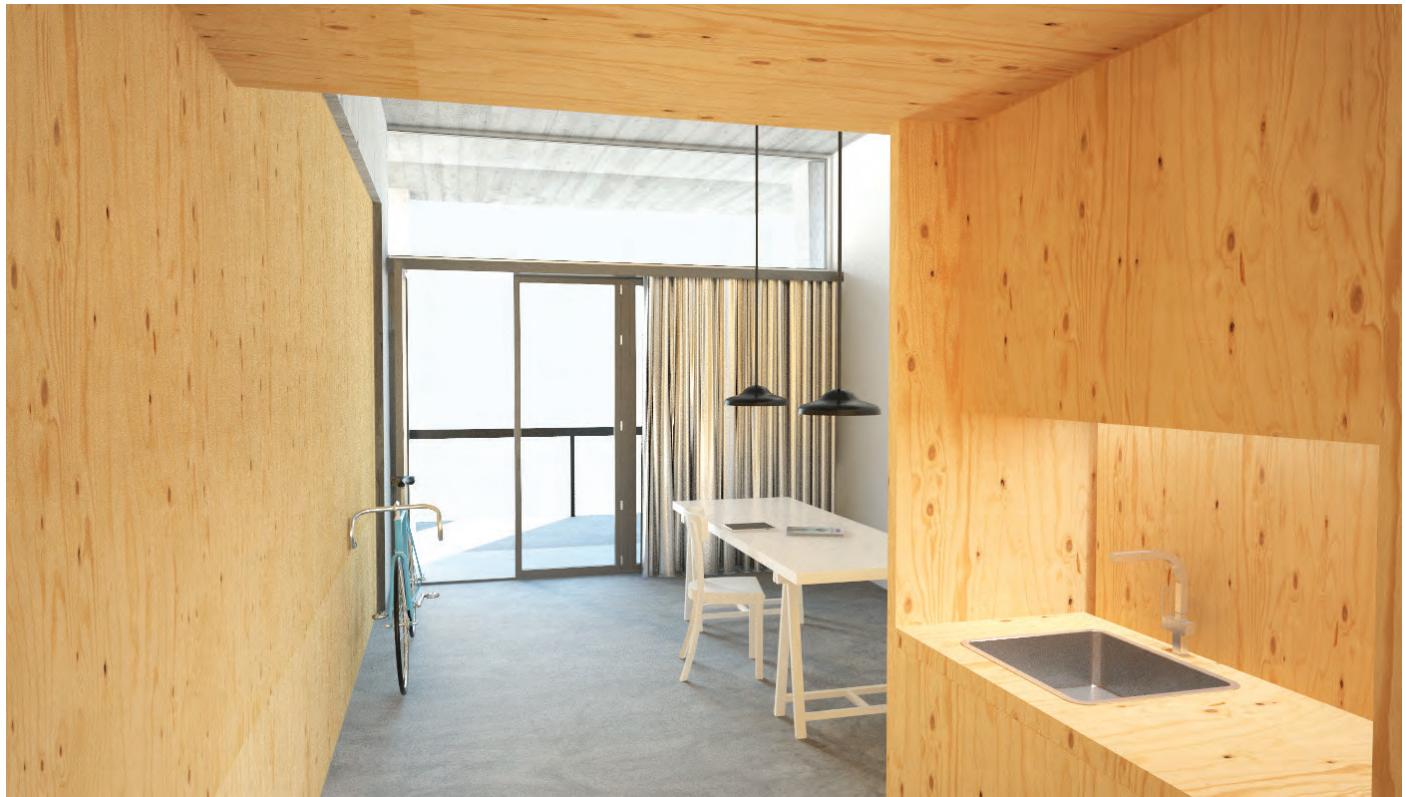
East facade - section



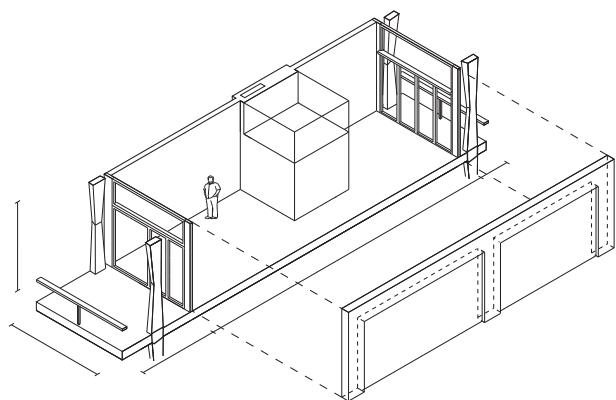
Ground floor



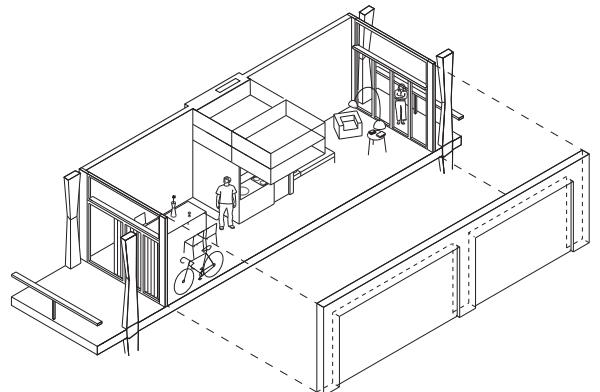
Floor plan



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Basic configuration

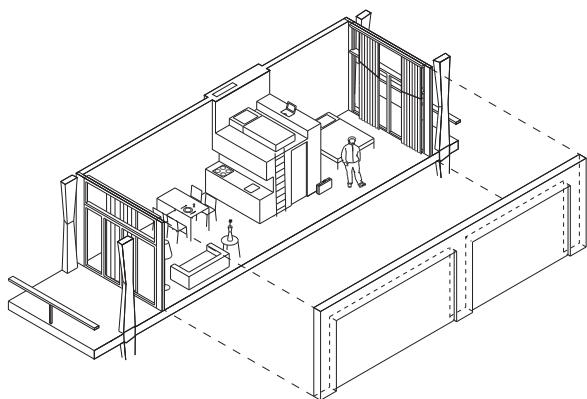


Configuration A

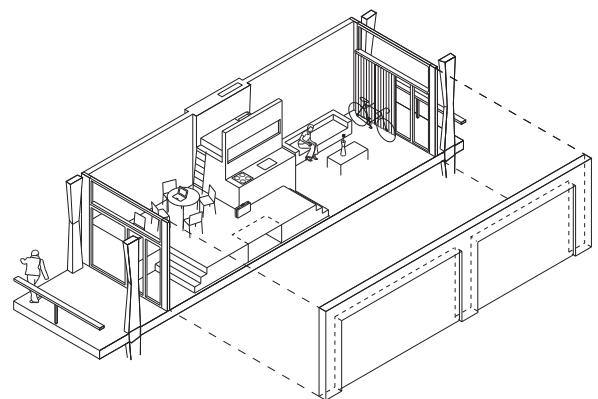
Collective



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Configuration B



Configuration C

SONVIDA

Housing and parking in Basel (CH)

The project is located on the outskirts of Basel and consists of 16 villas, single family houses and small apartment buildings, all built on a 17,000 m² area. With its design and layout the project integrates itself smoothly into the surrounding garden city, which has origins in the early 20th century. The three different types of houses reflect the qualities of their different location on the site. The villas on the hillside are oriented towards their own gardens, whereas the apartment houses are treated as urban villas in a central park. The single family houses open themselves to the prospect of the open field. The development works as a green belt connecting two nearby recreation areas. The apartment houses are embedded between small hills, which at the same time serve as skylights to the common underground parking. This parking is designed as an underground street (150m long) which allows direct access to the houses above. As a result of the wave-like curvature of the concrete ceiling, there are three large skylights which make the space bright and friendly and which create a direct visual connection to the new above-ground street. These skylights serve at the same time as small hills in the apartment houses' open garden. In this way the

Program housing development and parking

Client Gribi Theurillat AG

Location Bottmingen, Basel, Switzerland

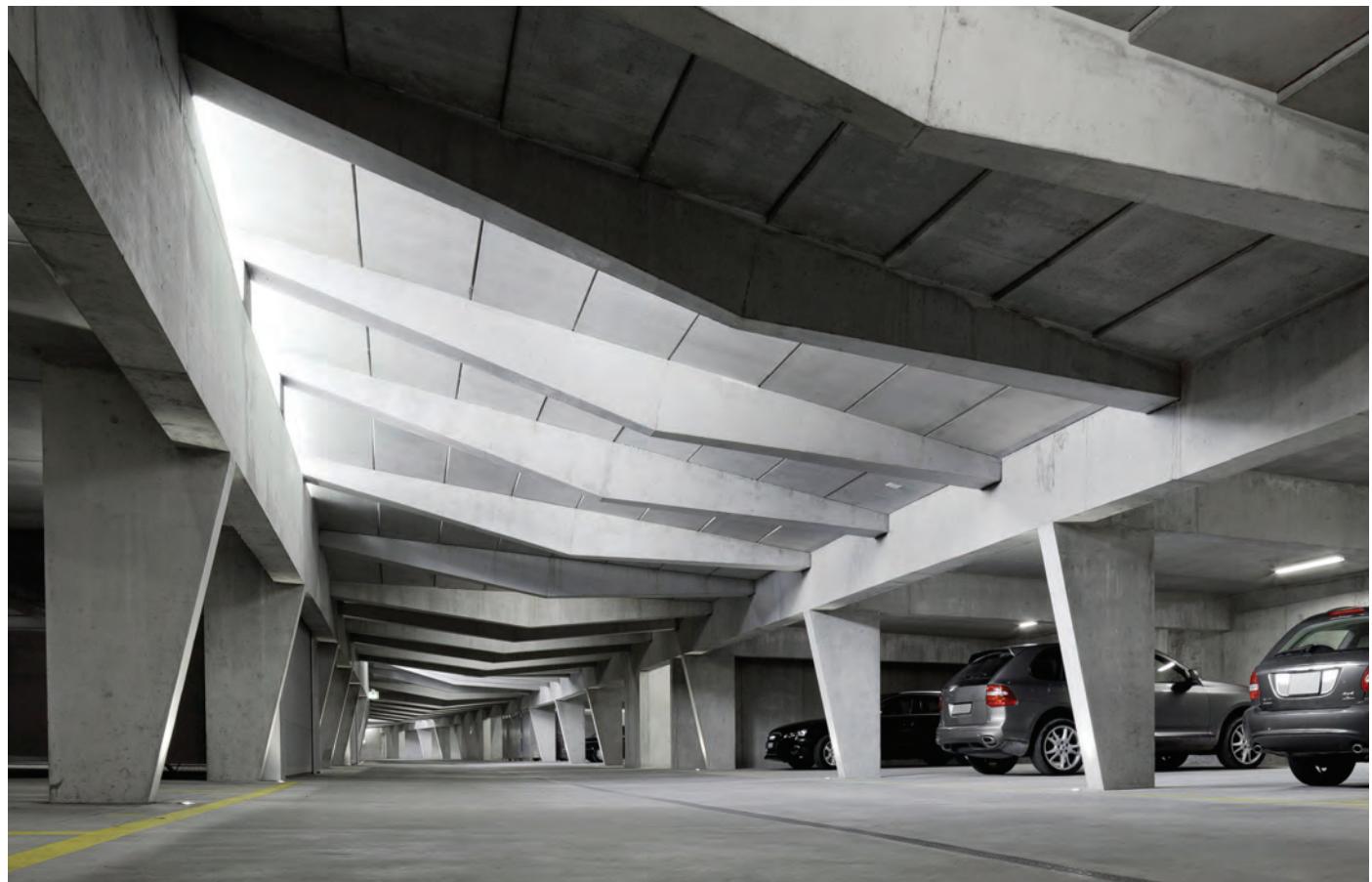
Area 12'400 m²

Cost 25 M CHF

Year 2009

Team HHF + ARchos + Robert Günther

houses are embedded between them, which creates a certain privacy in the dense setting of the new buildings.









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Located between avenue Sècheron and Rue de Lausanne, the project is positioned on the shores of Lake Geneva. At the edge of nature and the city, it consists of the renovation and extension of an existing residential block. A portion of the existing structure has been demolished to make full use of the site's resources. The newly built volume follows the street line to strengthen the urban and landscape continuity. The strategy is based on a principle of economy. In order to create optimized typologies of housing, the building is deepened: the gross floor area is thus significantly increased and the articulation of the is softened. Here, the orientation of each balcony creates special views while maintaining the intimacy of the residents. By strengthening the original structure, the project is able to add two additional levels. The constructive principle is identical for the floors and the façades, thus ensuring a homogeneous appearance of the block. The balconies of the new apartments reproduce the rhythmic and aesthetic nature of the original facade, screening the light. Avoiding direct opposition, new elements co-exist with the original structure and the uniform color of the facades emphasizes the plain and elegant image of

Program renovation and extension of a housing building

Client UBS Fund Management (Switzerland) AG

Location Geneva, Switzerland

Area 8427 m²

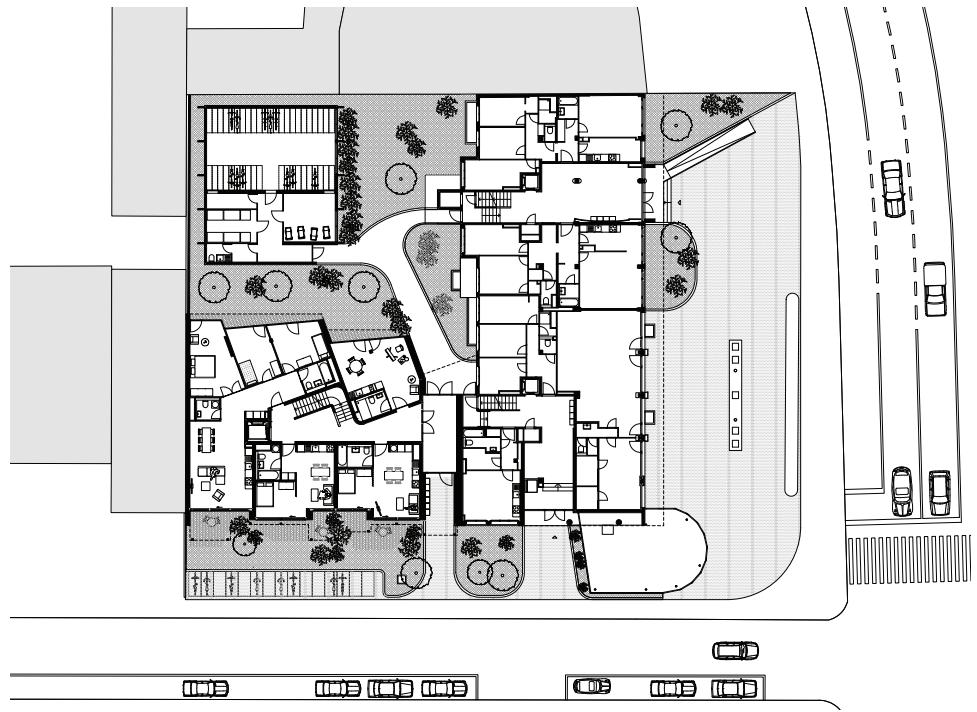
Cost 24 M CHF

Year ongoing

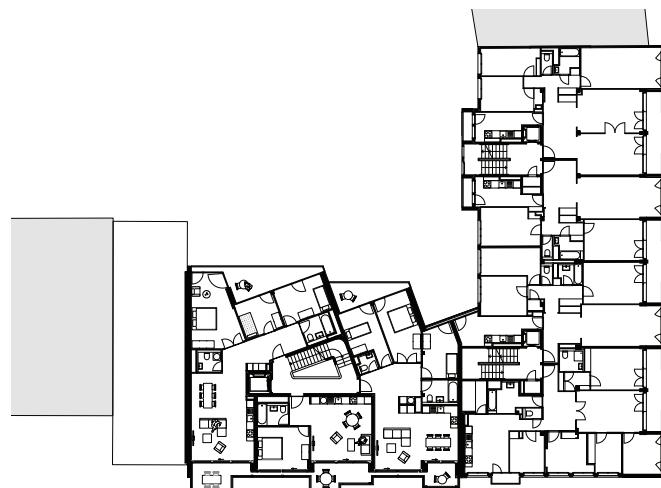
the residential block. The apartments overlooking the lake offer magnificent views towards the park and the Alps. By the principles underlying it,



the architectural project defends an holistic and pragmatic approach: it takes charge of the social needs of a contemporary society by redefining living spaces.



Ground floor



Level 3



Level 7



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HEIDESTRASSE

Four buildings in Berlin (DE)

The preliminary study for the Heidestrasse District in Berlin encompasses 5 buildings, with a hotel, a day-care center, retail space, and around 270 apartments for different income levels, with the goal of creating a vibrant neighborhood that celebrates Berlin's urban mix. The brick facade on the upper floors of the buildings, which derives from the architectural expression of the site's neighbour, folds back and forth slightly in places, generating a vertical pattern that structures the large building forms and unites them through a common architectural language. The brick facade is pulled down to different levels, but never touches the ground. Glass fronts and metal cladding differentiate the functions at the base. The 180 rooms of the hotel are along Heidestrasse on the upper floors while the public-oriented uses, like the reception, lounge, restaurant, and bar, are located on the glassed-in and partially mirrored ground floor. The facade of the day-care center is maximized toward the courtyard and the park; its spatial center is the outdoor area in the courtyard. A residential building with 30 apartments will be built at the corner of Planstrasse and the green space. Another residential building in the recessed corner

Program 4 housing buildings, 1 hotel, commercial spaces and one day nursery

Client Quartier Heidestrasse Gmbh

Location Berlin, Allemagne

Area 25'892 m²

Cost –

Year 2017

has a total of 54 apartments, served by an external access gallery. An apartment house with a total of 52 units is sited on the promenade and contains



131

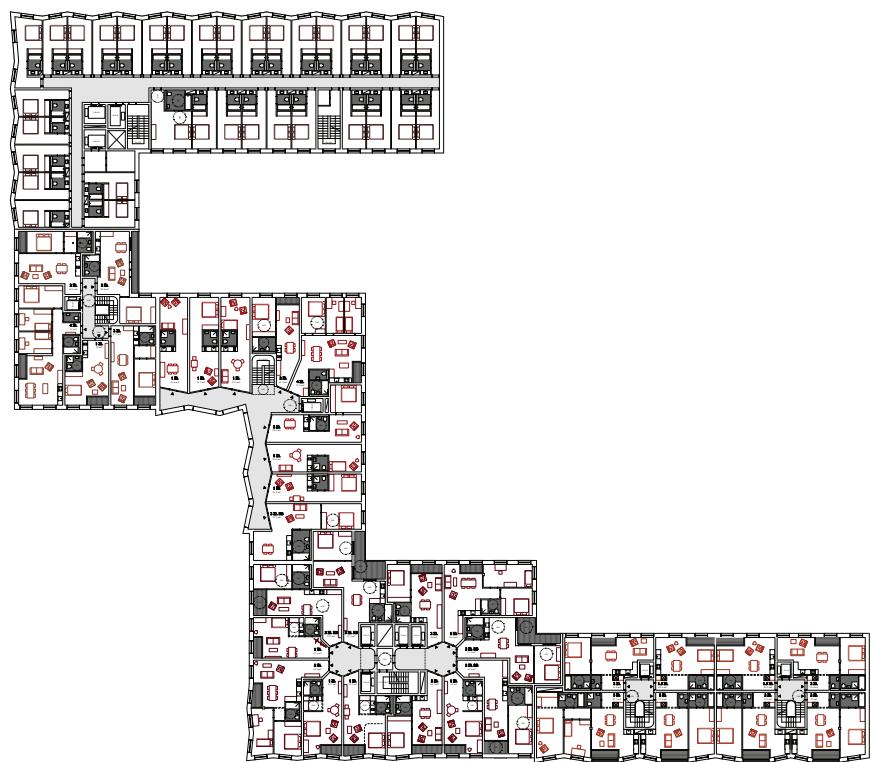
four fundamentally different dwelling types. The extra-high ground floor has studio apartments, each with its own entry from the street and a winter garden as a threshold. The tower, with a total of 132 apartments, is internally organized to consist, de facto, of two adjacent towers with separate addresses.



132

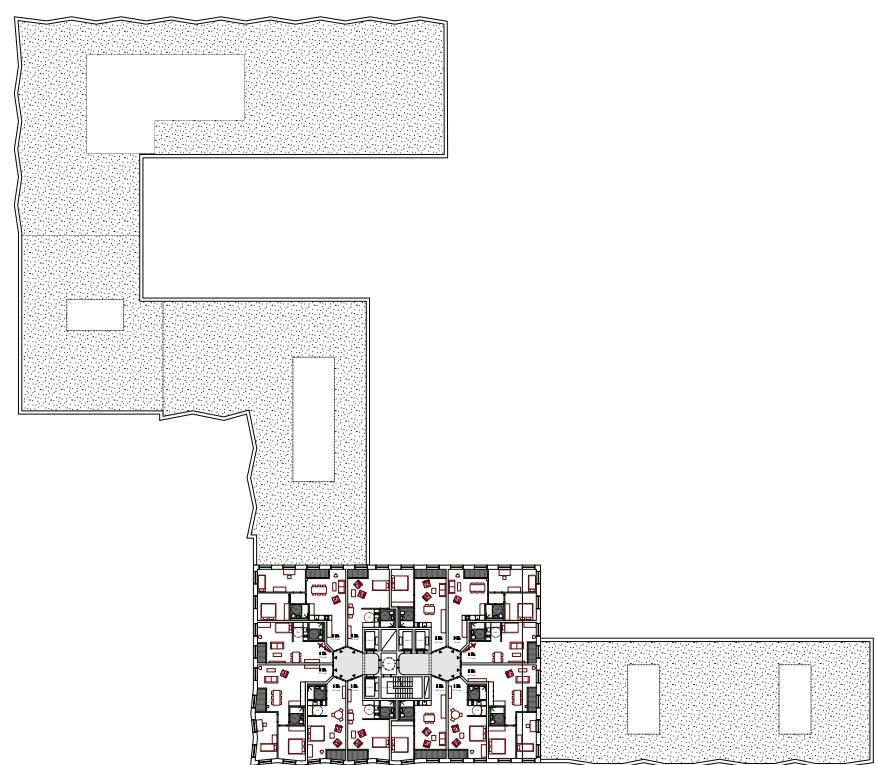


Ground floor

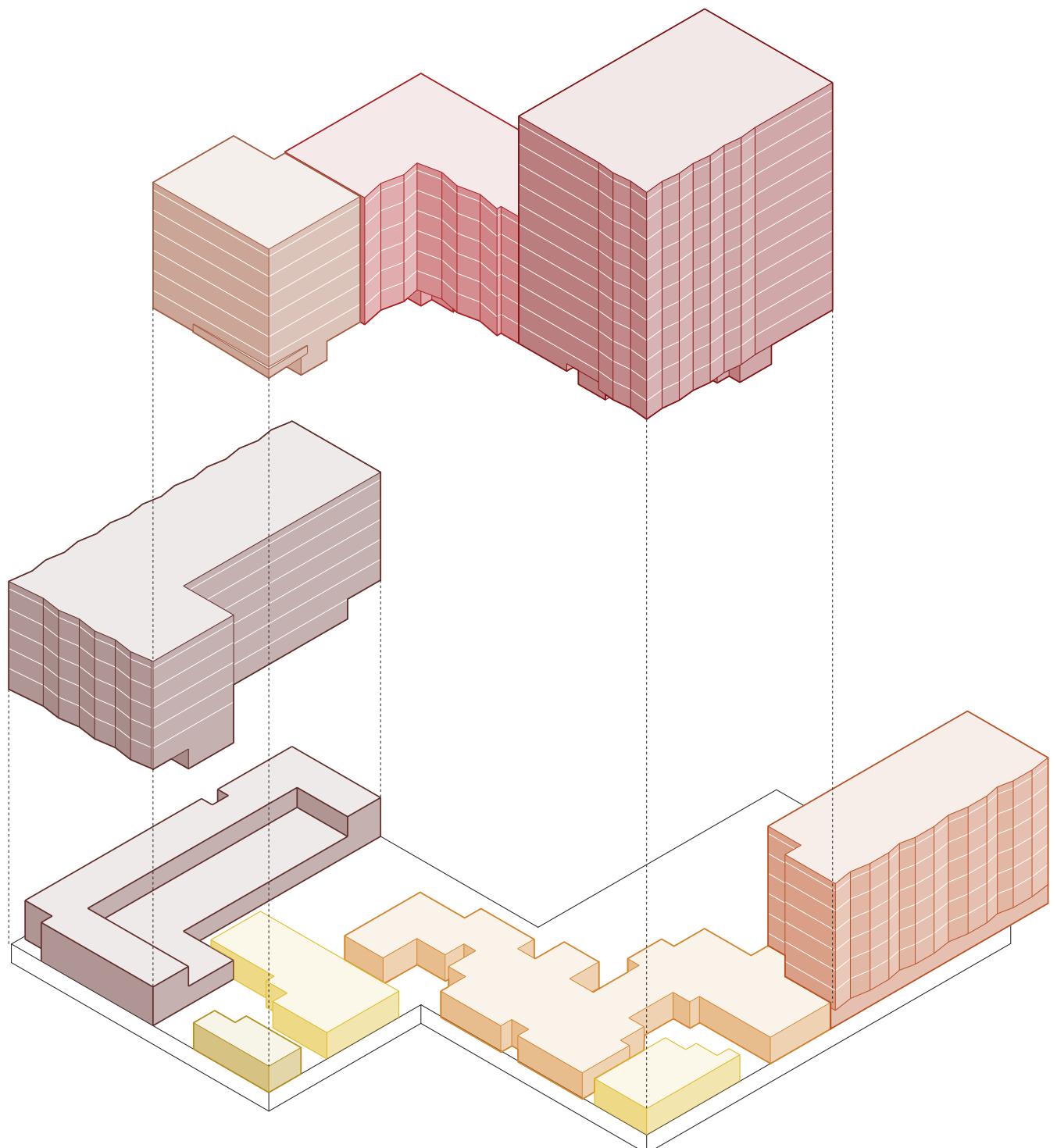


Level 1 to 5

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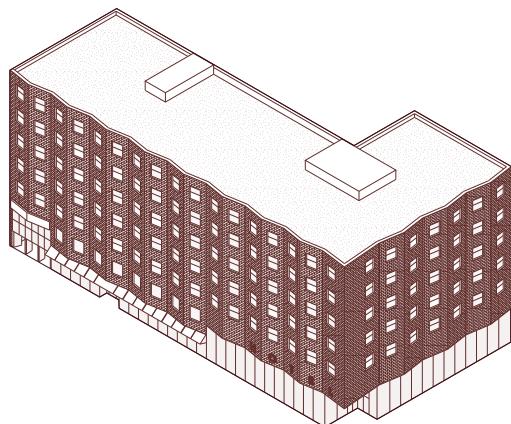


Level 7 to 11

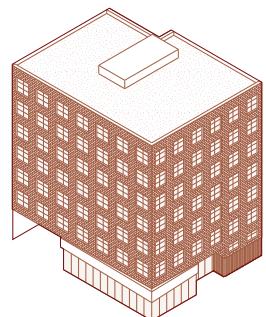
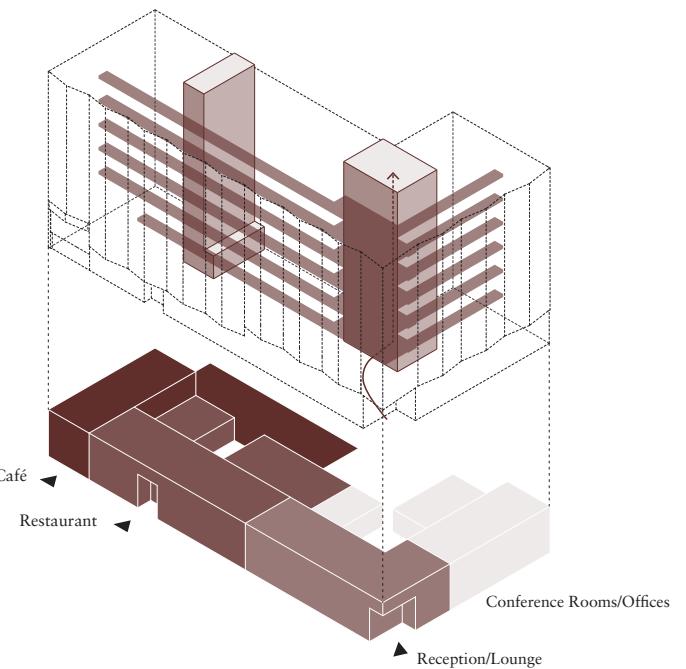


● Hotel
● Bike Shop
● Bike Spaces
● Daycare

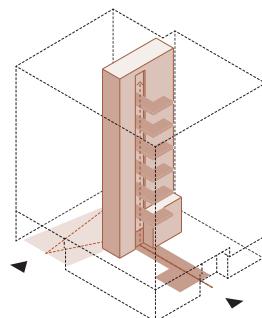
● Residential Building at the corner
● Residential Building in the corner
● Tower
● Apartment Building



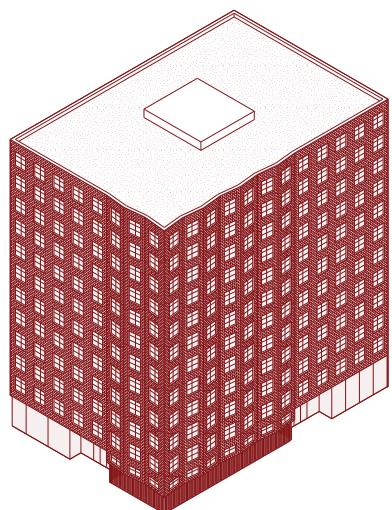
Hotel



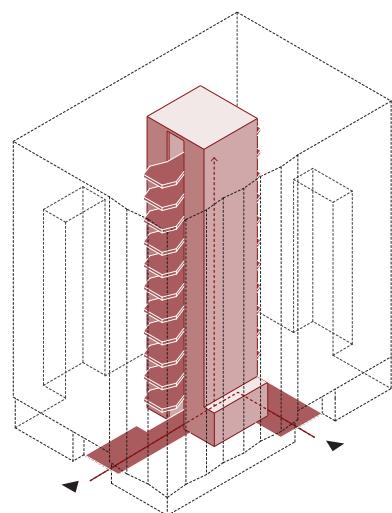
Housing



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Tower



Individuals

TSAI RESIDENCE

House in Upstate New York (USA)

The Tsai Residence is a country house designed for two young art collectors. The design reflects their request for an abstract piece sitting almost without scale on top of the site, located two hours upstate from New York City. The four equally-sized boxes are built as simple wood construction covered with metal panels on the outside and wood and gypsum panels on the inside. The floor plan is based on the needs of a traditional country house. The organization of the rooms is only partially a direct consequence of the rigid outer form.

The living room focuses on the different light conditions needed for an art collection, while the wonderful view over the surrounding countryside is present without being dominant. The sequence of the different rooms reflects the idea of a private gallery. Natural light comes into the spaces through the openings in between the outer boxes. Key details that describe families of conditions help communicate the project's logic even if changes occur. In the Tsai Residence, the exterior corner façade details illustrate four possible ways that the corrugated metal panels meet, accounting for the full breadth of tolerance variations emerging during the construction process. The same counts for all

Program weekend house

Client Private

Location Ancram, New York, USA

Area 400 m²

Year 2008

Award American Architecture Award 2009

Team HHF with Ai Weiwei

interior wood details: they have all been developed with a consistent detailing methodology in order to achieve a standardization which makes it possible to



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guarantee a certain quality over a long distance.



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GUESTHOUSE

Guesthouse in Upstate New York (USA)

Three years after completion of the main house, the owners of the Tsai Residence approached the HHF team and Ai Weiwei to commission a guesthouse. The Tsai Residence is a country house built for two art collectors on a forested slope in upstate New York, about two hours by car from Manhattan. The guesthouse brief posited three main elements: a bedroom, a workroom and a gallery for the two collectors' art. One simple and highly effective gesture – a Y-shaped ground plan – served to link these elements at isolated points and to define the overall appearance of the guesthouse. The small bathroom, kitchenette and walk-in closet – the latter of which conceals the staircase to the basement and garage – consist of compact, free-standing boxes that simultaneously constitute the rear walls of the bedroom and workroom. In contrast to the galvanized corrugated metal façade of the main house, the guesthouse is a timber structure clad in corrugated corten steel, which rusts over time and so merges unobtrusively with the landscape – particularly in fall, when the foliage of the trees turns into a riot of red and gold. The landscape also plays a major role in the interior design of the guesthouse, for each of the three main rooms

Program guest house

Client Private

Location Ancram, New York, USA

Area 217 m²

Year 2011

Award American Architecture Award 2009

Team HHF with Ai Weiwei

offers a different perspective of the extensive grounds: the view is exalted at these points, and thus becomes a part of the house. The relationship

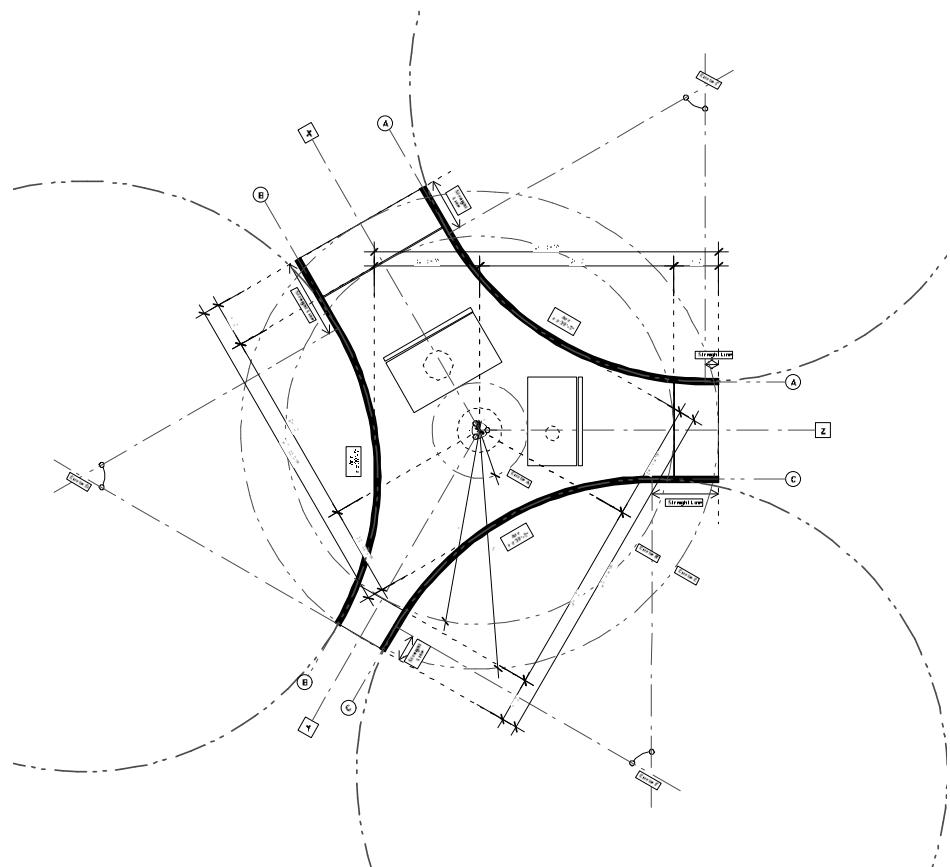


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of the Tsai Residence to the guesthouse reflects HHF's philosophy, namely to use what already exists at a site as a source of inspiration. HHF sees every commission as an opportunity to innovate, and to deliver concrete answers to concrete problems in its signature architectural idiom.



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Plan and concept of the project



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HOUSE D

House in Nuglar (CH)

The view from House D is one of a kind. You might imagine you were in South America or upstate New York; it is hard to believe that Basel is just 25 minutes away. As the last house to be built in Nuglar, in the canton of Solothurn, House D is privileged. It is oriented parallel to the landscape, making the view a matter of prime importance. One can gaze over more than 180 degrees of unbuilt, verdant land full of mature fruit trees. HHF radically exploits this situation, thematizes it, and accentuates it even more with a few simple moves: The main level – composed of the kitchen, dining, and living areas – as well as the stair to the upper and lower floors are open spaces, entirely glazed and blending seamlessly with the outdoors. The outdoor space itself is an oversized terrace. The client did not want a garden that he would have to be maintained, so we designed a terrace with wood decking and a pool. Because the terrain slopes downward slightly, the wooden deck is elevated, which protects the main living space from the curious glances of passers-by. The large terrace, which is emphasized through a simple gesture, is symbolic for the subtle radicalism with which HHF has approached the building task. The entire house is kept very simple, which is also

Program private residence

Client private

Location Nuglar, Switzerland

Area 397 m²

Year 2011

Awards Häuser des Jahres 2013, Winner

Das beste Einfamilienhaus 2013, Nomination

Best Architects 2014, Award

manifested in the three basic materials: glass, wood and concrete. The simple and straightforward treatment of the outdoors has its counterpart in an



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equally uncompromising interior. HHF is interested in working with what is available; we are not bent on developing elaborate details when industrially made products can be tailored to the project's needs. HHF develops proprietary details when the market does not have something suitable available.

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Selection of projects

Project	Program	Surface	Cost	Location
001 Sonvida	housing and parking	12 400 m ²	25 M EUR	Basel, Switzerland
010 Baby Dragon	pavilion	30m × 4.5m	nc	Jinhua, China
016 Tsai Residence	individual housing	400 m ²	nc	Ancram, New York, USA
017 Artfarm	gallery and storage space	382 m ²	300 000 USD	Salt Point, New York, USA
024 Lichtstrasse	housing	3 059 m ²	6,4 M CHF	Basel, Switzerland
026 Kirschgarten Mensa	school canteen	240 m ²	1,07 M CHF	Basel, Switzerland
038 Labels 2	showroom and storage space	8 191 m ²	11 M EUR	Berlin, Germany
044 Confiserie Bachmann	shop	92 m ²	1,2 M CHF	Basel, Switzerland
049 Ruta del Peregrino	observatory	75 m ²	nc	Jalisco, Mexico
057 PAV Genève	urban study	230 ha	6,34 M EUR	Geneva, Switzerland
060 House D	individual housing	397 m ²	1,2 M CHF	Nuglar, Switzerland
062 Guesthouse	individual housing	217 m ²	nc	Ancram, New York, USA
065 Byfangweg	housing	700 m ²	3,98 M CHF	Basel, Switzerland
069 Unterfeld	master plan	120 000 m ²	400 M CHF	Zug, Switzerland
079 Poissy Galore	folies et museum	1 900 m ²	5,2 M EUR	Carrières-sous-Poissy, France
081 La Défense 2020	master plan	160 ha	nc	La Défense, France
085 CDMDW	housing	4 000 m ²	18 M CHF	Montreux, Switzerland
092 Hardstrasse	housing	3 813 m ²	nc	Basel, Switzerland
097 Min/Max	housing	6 623 m ²	nc	Opfikon, Switzerland
116 Parking & More	superstructure	41 000 m ²	40 M CHF	Basel, Switzerland
117 Weggishof	housing	7 000 m ²	22 M CHF	Weggis, Switzerland
129 Sécheron	housing	8 427 m ²	24 M CHF	Geneva, Switzerland
131 Mall of Ku'Damm	shopping mall	15 622 m ²	nc	Berlin, Germany
135 Dom Revolucije	cultural center	21 738 m ²	20 M EUR	Nikšić, Montenegro
143 Jardin Métropole	housing and commercial	2 675 m ²	8,2 M CHF	Biel, Switzerland
144 Aux Entrepôts	housing and commercial	5 853 m ²	nc	Renens, Switzerland
147 Heidestrasse	housing and commercial	25 892 m ²	nc	Berlin, Germany

Teaching

2016 International Summer School of Architecture, Ohrid	2011– Professor, Joint Master of Architecture, Fribourg	2006 Guest lectures, Design Workshop, UIA Mexico City
2014 MIT School of Architecture and Planning, Cambridge	2011 Visiting professor, University of Innsbruck	2005–2007 Teacher's Assistant, laboratory for architectural production (lapa) with Prof. Harry Gugger, EPF Lausanne
2013– Associate professor, ENSA Strasbourg	2009–2011 Professor, HTA Fribourg, Switzerland	2002–2007 Teachers' Assistant and Head of Teachers' Assistants, ETH Studio Basel, with Prof. Jaques Herzog & Pierre de Meuron, Roger Diener, Marcel Meili
2011–2013 Visiting professor, ENSA Strasbourg	2007 Guest lectures, graduate design workshop, MIT Boston	

Lectures

2017 Yale School of Architecture, New Haven, USA ETH Zürich, Switzerland University of Zagreb, Croatia Gartenstadt 21, Berlin Chart Architecture 2017, Copenhagen Northumbria University, Newcastle upon Tyne, UK	2014 MIT School of Architecture and Planning, Cambridge Eindhoven University of Technology Karlsruhe Institute of Technology Peter Behrens School of Architecture, Düsseldorf Architecture Week Prague Bauhaus-Universität Weimar	2011 AA School of Architecture Glasgow School of Art University of Kassel Architekturforum Zürich Berlage Institut Rotterdam FH Dortmund	155
2016 TU Berlin, Germany Museo de Antioquia Medellin, Colombia VII Foro Argos 360° Bogotá, Colombia ENSA Strasbourg, France Bochum University of Applied Sciences, Germany KAFé 2016 in Kaunas, Lithuania University of Limerick, Ireland University American College, Skopje Eindhoven University of Technology Bochum University of Applied Sciences	2013 Brno University of Technology Karlsruher Institut für Technologie Princeton School of Architecture Bund Deutscher Architekten BDA Freiburg msa I münster school of architecture KAP Forum for Architecture Technology and Design Cologne ENSA Strasbourg University of Nottingham	2010 ETH Zurich AIT München University of Cambridge Fachhochschule Nordwestschweiz	
2015 The Royal Academy of Arts in London European Heritage Days 2015 KotorAPSS Forum 2015 Kunstakademie Düsseldorf Swiss Pavilion World Expo Milano 2015 Jung Architecture Talks in Hamburg whyarchitecture.org	2012 University of Oxford University of Cambridge GDNYU symposium London New York University (NYU)	2009 ETH Zurich HTA Fribourg Hochschule Rapperswil Ecole Nationale Supérieure d'Architecture de Strasbourg	
		2007 Massachusetts Institute of Technology (MIT) Institut Supérieur d'Architecture, Saint-Luc de Wallonie	
		2006 Berner Fachhochschule, UIA Mexico City	
		2002–2007 Various lectures for the ETH Studio Basel and ETH Zurich	

Awards & Collections

2015 Swiss Architecture Award, 1st Prize, in the category Housing	2012 WAN 21 for 21 Award, HHF Carparov Award, 2nd Prize, Labels 2	2009 American Architecture Award, Tsai Residence
2014 Inclusion in the collection of Architekturmuseum der TU München, Pinakothek der Moderne, Munich	AIT-Award, Ruta del Peregrino Wallpaper Design Award, Ruta del Peregrino	AR Award for Emerging Architecture, special commendation
Nomination for «Das beste Einfamilienhaus» '14, Das ideale Heim, for House D	Velux Tageslicht-Award, nomination	Best Architects 10, gold award, Artfarm
2013 Award for the best new building from the Basel Heritage Protection, Lichtstrasse 9	2011 Inclusion in the collection Centre Pompidou, Paris	Europe 40 under 40, award, from the European Center for Art and Urban Studies
Auszeichnung guter Bauten, Award from Canton Basel-Landschaft and Kanton Basel-Stadt, Lichtstrasse 9	Wallpaper Design Award, nomination	2008 Auszeichnung Hase, «Die Besten 09», from «Hochparterre» magazine, Swiss TV and the «Museum für Gestaltung» Zurich, Cafeteria Kirschgarten
Architekturpreis Berlin, Labels 2	2010 Design Vanguard Award 2010, from Architectural Record	Auszeichnung guter Bauten, Gold Award from the City of Basel, Cafeteria Kirschgarten
American Architecture Award 2013, Guesthouse	Chernikov Prize, nomination	Best Architects 09, award, Cafeteria Kirschgarten
Häuser des Jahres 2013, 1st Prize, Deutsches Architekturmuseum, House D	Swiss Art Awards, 1st Prize, Cabriolet	
Best Architects 14, award, House D	Best Architects 11, award, Labels 2	
	Wallpaper Design Award, nomination	
	Contractworld Award, Artfarm	

Exhibitions

2017	2013	2011
Chicago Architecture Biennial, USA Swiss Architects Abroad, S AM Swiss Architecture Museum, Basel	Cut 'n' Paste: From Architectural Assemblage to Collage City, MOMA, New York, USA	Centre Pompidou, part of the exhibition «Tatiana Bilbao», Paris, France
2016	Lookout, Architecture with a View, S AM Swiss Architecture Museum, Basel, Switzerland	Art+Archtitecture, Kunsthaus Bregenz, Austria
Topotek 1: Exhibition/Office, Topotek 1, Berlin	Architekturpreis Berlin 2013, Kutscherhaus, Berlin	Arquitectura Contemoranea Suiza, Cadiz, Spain
Topotek 1: Exhibition/Munich, Architekturgalerie München, Munich	Bienal Internacional de Arquitectura de Buenos Aires, Argentina	LE PAV S'EXPOSE, Geneva, Switzerland
Schweizweit, S AM Swiss Architecture Museum, Basel	La Défense 2020, exhibition, Coeur Défense, Parvis de La Défense, Paris, France	2010 Swiss Art Awards, Federal Office for Culture, Basel
2015	Monographic exhibition and presentation Unterfeld, Baar, Switzerland	2009 ARCH/SCAPES, Shenzen & Hong Kong Biennale of Architecture
Werkschau architektur0.15, Bauarena, Volketswil, Switzerland	Expo permemente, Pavillon de l'Arsenal, Paris, France	ARCH/SCAPES, Today Art Museum, Beijing, China
The Swiss Architecture Award, Zurich, Switzerland	Paris la nuit, Pavillon de l'Arsenal, Paris, France	New American Architecture, Chicago
Architettura in Svizzera. Dialogo tra storia e contemporaneità, Chiostro di Palazzo Platamone, Catania, Italy	Building Images, Photography Focusing on Swiss Architecttrue, S AM Swiss Architecture Museum, Basel, Switzerland	Europe 40 Under 40, Athens and Florence
Sacri Monti e altre storie Architettura come racconto, Milano Triennale, Castello di Masnago, Varese, Italy	Monographic Exhibition, presentation Unterfeld, Baar, Switzerland	2008 CAUE 92 (Conseil d'architecture, d'urbanisme et de l'environnement des Hauts-de-Seine), Sceaux-France, Composites, New Roof Kiss
Constructing Film. Swiss Architecture in the Moving Image, S AM Swiss Architecture Museum, Basel, Switzerland	White Cube, Green Maze: New Art Landscapes, Yale School of Architecture, New Haven, USA	ARCH / SCAPES, Swiss Architecture Museum, Basel-Switzerland, exhibition design
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France	2012	157
2014	GLOBAL Design NYU London, The Building Centre, London, Angleterre	
Architecture Week Prague, Czech Republic	White Cube, Green Maze: New Art Landscapes, Carnegie Museum of Art, Pittsburgh, USA	
HHF—Unfinished, Architekturgalerie Munich, Germany	13th Architecture Biennale, Biennale di Venezia, Common Ground, Venice, Italy	
14th Architecture Biennale, Biennale di Venezia, Co-Curation, Treasures in Disguise - The Montenegro Pavilion, Venice, Italy	Five Houses Exhibition, AIA Center for Architecture, Houston	
14th Architecture Biennale, Biennale di Venezia, «Greek Tourism is not in Crisis», contribution to the Greek Pavilion, Venice, Italy	The 23 best buildings in/from Germany, DAM, Frankfurt, Germany	
CANactions 2014, Kiew, Ukraine		
Show and Tell – Architekturgeschichte(n) aus der Sammlung, Pinakothek der Moderne, Architekturmuseum, Munich, Germany		

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